Futurescan 2: Collective Voices

Themes, Papers and Authors

Strand A: **Breaking barriers: cross-disciplinary and collaborative teaching, learning and research**

*The Human-Mould-Fashion Relationship: fungi applications for future design scenarios in fashion and textiles fabrication*
Ninela Ivanova, Kingston University
**10 minutes**

*Collaborative designers: the value of nurturing truly collective voices*
Lindy Richardson, University of Edinburgh, Edinburgh College of Art
**20 minutes**

*Intervention and synthesis: new partnerships between textiles and photography in the visual arts*
Marlene Little, Birmingham City University, Birmingham Institute of Art and Design
**20 minutes**

Strand B: **Emerging and enabling technologies – within education, the design process, networking, and commercial application and beyond**

*Prototyping 3D ‘Smart’ Textile Surfaces for Pervasive Computing Environments*
Dr Lynsey Calder, Heriot-Watt University
Dr Sara Robertson, Duncan of Jordanstone College
Prof Ruth Aylett, Heriot-Watt University
Dr Sandy Louchart, Heriot-Watt University
**10 minutes**

*The Oneiric Reality of Electronic Scents*
Jenny Tillotson, University of the Arts, Central St. Martins College of Art and Design
Marc Rolland, University of Cambridge
**20 minutes**

*HeadCrowd: Managing mass visual feedback for fashion design*
Dr. Britta Kalkreuter, Heriot-Watt University
David Rob, Heriot-Watt University
**20 minutes**
(Paper moved from ‘Fashion Drivers: Debates of Communication, Brand, Market’ theme)

Strand C: **Past, Present and Future: Historical, Archival, Socio-political and Technological Influences**

*Surpassing Tradition: Investigating Design Innovation Possibilities for Harris Tweed*
Elaine Bremner, The Glasgow School of Art
**20 minutes**

*Raiding the Past, Designing for the Future*
Dr Kevin Almond, University of Huddersfield
**20 minutes**

*Awaken: Contemporary Fashion & Textile Interpretation of Archival Material*
Jimmy Stephen-Cran, The Glasgow School of Art
Dr Helena Britt, The Glasgow School of Art
Elaine Bremner, The Glasgow School of Art
**20 minutes**
Strand D: **Design Responsibility: Sustainability, Environment, Ecology**

*The Good Life – Designing for Sustainable Luxury*
Anne Marr, University of the Arts, Central St. Martins College of Art and Design

**20 minutes**

*Counterfeit to Counter: A model to address the impact of counterfeits on the Fashion Industry in a positive way*
Angela Armstrong, Coventry University
Ann Muirhead, Coventry University

**20 minutes**

*Re-Thinking The Designer’s Role: the challenge of unfinished knitwear design*
Amy Twigger Holroyd, Birmingham City University

**20 minutes**