

Katherine Sugg

Department of English
Willard Hall 304
Central Connecticut State University
1615 Stanley Street
New Britain, CT 06050
(860) 832-2760

11 Arbutus Lane
Stony Brook, NY 11790
(631) 786-4786 (cell)
suggkae@ccsu.edu

Education

- Ph.D. Program in Comparative Literature, University of Illinois at Urbana-Champaign, December 1997, *Award of Distinction*
- M.A. Program in Comparative Literature, University of Illinois at Urbana-Champaign, May 1990
- B.A. English, Rice University, May 1987

Academic Positions

Associate Professor, Department of English, Latin American Studies, Central Connecticut State University, 2009- present. Program Coordinator, Latino Studies, 2009-present
Assistant Professor, Department of English, Latin American Studies, Central Connecticut State University, 2004- 2009
Lecturer, Department of English, State University of New York, Stony Brook, 2002-2004
Lecturer, Women and Gender Studies, University of California, Davis, 1999-2001
Lecturer, Department of English, University of California, Davis, 2000
Lecturer, Department of Women's Studies, San Francisco State University, 1997-1999

Book

Gender and Allegory in Transamerican Fiction and Performance
Palgrave Macmillan Press, October 2008

<http://us.macmillan.com/genderandallegoryintransamericanfictionandperformance>

Other Publications

- “Entre Latino y América: Las literaturas “Latina/os” y las reformulaciones de las disciplinas académicas”. *Aleph*. (Columbian literary studies journal). Special Issue on “Literaturas de frontera en Estados Unidos”. abril/junio 2008. XLII. 145: 16-31.
- “Literatures of the Americas, *Latinidad*, and the Re-formation of Multi-Ethnic Literatures,” *MELUS: Multi-Ethnic Literatures of the United States* 29.3/4. (Fall/Winter 2004). 227-42. *Winner of MELUS Best Essay Award*.
- “Migratory Sexualities, Diasporic Histories, and Memory in Queer Cuban-American Cultural Production,” *Environment and Planning-D: Society and Space*; special topic issue on “Sexuality and Space,” eds. Jasbir Puar, Dereka Rushbook, and Louisa Schein, vol. 21 (2003): 461-77.
- “‘The Ultimate Rebellion’: Chicana Narratives of Sexuality and Community,” *Meridians: Feminism, Race, Transnationalism* 3.2 (2003): 139-170.
- “‘I would rather be dead’: Nostalgia and Narrative in Jamaica Kincaid’s *Lucy*,” *Narrative* 10.2 (May 2002): 156-173.

- “Multicultural Masculinities and the Border Romance in John Sayles’ *Lone Star* and Cormac McCarthy’s *Border Trilogy*,” *CR: The New Centennial Review*. V 1.3 (Winter 2001): 117-154.
- “What Matters in Reading,” book review essay on Doris Sommer’s *Proceed with Caution When Engaged by Minority Writing in the Americas* (Harvard UP, 1999). *American Quarterly*. V 52.4 (Dec. 2000): 798-807.
- “Paternal and Patria-archal Identifications: The Fatherlands of Silvia Molina.” *Chasqui: Revista de Literatura Latinoamericana*. V 28.2 (Nov 1999): 14-30.

Research/teaching orientations

- I. Latino/a studies and comparative cultural and critical theory: postcolonial, diaspora, ethnic, gender, and border studies, particularly contemporary theories of identity and minority collectivities, with special focus on Latina/o cultural production, activism, and theory.
- II. Comparative poetics of the Americas: literature, film, performance, other cultural production in U.S., Latin America, Caribbean. Specialization in narrative theory and hemispheric framings of minority literary and cultural studies.

Selected Courses Taught

Central Connecticut State University, Department of English (2004-present)

- LTN 110 Introduction to Latino Studies
- ENG/LTN 347 “Latino/a Literatures”
- ENG 367 “Global Novel”
- ENG 448 Studies in American Literature: “The Myth of the West in Literature and Film”
- ENG 530 Narrative Theory and U.S. Multiethnic Literatures (graduate seminar)
- ENG 488 “Topics in World Literature: The Baroque Americas”
- ENG 488 “Topics in World Literature: Latin American Women Writers”
- ENG 548/448 “Studies in American Literature: Latino/a Literatures” (adopted and taught as ENG/LTN 347)
- ENG 530 “National Allegory in Postcolonial and World Literature: 1945-present” (graduate) (adopted and taught as ENG 367, “Global Novel”)
- ENG 288 “Topics in Literature: Contemporary Multi-Ethnic Literature”
- ENG 211 “American Literature II, 1865-present”
- ENG 204 “World Literature II, 1650-present”
- ENG 401 “Advanced Composition”
- ENG 110 “Freshman Composition,” including “First Year Experience” sections
- HON 230 “Cross-Cultural Encounters of the Americas” with Prof. Robert Wolff (History Dept)

State University of New York, Stony Brook, Department of English (2002-04):

- EGL 369 “U.S. Latino/a Literatures”
- EGL 374 “Post-National Narratives of the Americas”
- EGL 373 “Literatures of Northern and Sub-Saharan Africa”

University of California, Davis, Women and Gender Studies (1999-2001):

- WMS 200A “Contemporary Issues in Feminist Theory: Race, Sexuality, and the State” (graduate)
- WMS 139 “Feminist Cultural Studies”
- WMS 70 “History and Theory of Sexualities”

University of California, Davis, Department of English (2000):

- ENG 233, “Postcolonial Theory and Literature” (graduate seminar)

San Francisco State University, Department of Women Studies (1997-99):

- “Feminist Theories of Location: Knowledge, Power, Practice” (graduate seminar)
- “Women Writers and Colonialism” (graduate/undergraduate seminar)
- “Basic Questions: Introduction to Women Studies”
- “Women in American History and Society”
- “Women, Politics, and Citizenship”

Selected Conference Presentations

- “Zombified Bodies and Frontier Fantasies: Neoliberal Masculinity in the Apocalypse,” Cultural Studies Association Annual Meeting: “Culture Matters.” University of California, San Diego. March 28, 2012.
- “Apocalyptic Masculinities at the Border: Allegories of Globalized Futurity in *Children of Men* and *No Country for Old Men*”. Panel on “Critical Masculinities in the Americas” at the American Studies Association Meeting, San Antonio, Texas, November 11, 2010.
- “Queering *Machismo* and the Nation in Latino Fiction: Junot Díaz’s Diasporic *Latinidad*” Comparative Literature Symposium, “American Studies as Transnational Practice.” Hosted by Texas Tech Comparative Literature Program, Lubbock, Texas, April 9-11, 2010.
- “Men of the Apocalypse: Border Allegories in Global Cinema,” Joint Conference on Migration, Border, and the Nation-State, Co-hosted by Texas Tech Comparative Literature Program and the United States Association for Commonwealth Literatures and Languages Studies, Lubbock, Texas, April 9-11, 2009
- “Abjection and Globalization: Refiguring Latino Masculinity in Francisco Goldman’s *The Ordinary Seaman*,” American Comparative Literature Conference, Harvard University, Boston. March 26-28, 2009.
- “Contemporary Transamerican Allegories: Writing Apocalypse in the Americas,” MLA Conference (MLA Publications Panel on “Hemispheric Perspectives on Comparative Literature”). San Francisco, CA. December 27-30, 2008.
- “Performing Ethnic Affect: *Def Poetry Jam* and Rethorizations of Media, Collectivity, and Identity,” American Comparative Literature Association Meeting, Long Beach, CA, April 24-26, 2008.
- “Cuba’s Encrypted Diasporas: Writing, Affect, and the Nation,” New York Metro American Studies Association Conference, “Feeling American Studies,” Columbia University, Nov. 3, 2007.
- “Bloody Borders: Allegory and Social Justice in *Almanac of the Dead*,” International American Studies Association Congress, Lisbon, Portugal, September 20-23, 2007.
- “Feminist Collaborations and the Uses of Theory in Transamerican Studies,” American Comparative Literature Association Meeting, Puebla, Mexico, April 20, 2007
- “This is not Realism: Notes on Reading Allegorically in the Neoliberal Americas,” at “Transnationalism, Activism, Art,” University of Toronto, March 8-11, 2007.
- “Re-figuring the Masculine Subaltern in Francisco Goldman’s *The Ordinary Seaman*,” Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006.
- “Does *Indigenismo* Have A Transamerican Future?” for panel “(In)Comparable Américas? Writing Race and Ethnicity in the Hemisphere,” MLA Conference, Washington, D.C., Dec. 2005.
- “Transamerican Performance and the Cultural Politics of Narrative Pedagogies,” International American Studies Association Congress, Ottawa, Canada, August 2005

- “Zoé Valdés’s *Café Nostalgia*, Diasporic Aesthetics, and Cuba’s National Memories,” Latin American Studies Association Congress, Las Vegas, NV, October 2004.
- “Indigenous Insurrection and the Uses of Mexico in *Almanac of the Dead*,” American Studies Association, Hartford, CT, October 2003
- “Allegories of History in Rosario Castellanos’s *The Book of Lamentations* and Leslie Marmon Silko’s *Almanac of the Dead*,” Narrative: An International Conference, UC Berkeley, March 2003.
- “Diasporic Configurations and National Identifications in Caribbean Cultural Production,” Modern Language Association Conference, New York City, Dec. 2002.
- “Suspended Migrations: Sexuality and Return in Achy Obejas and Julia Alvarez,” American Comparative Literature Association, April 20-22, 2001, Boulder, CO.
- “Cuba’s Suspended Migrations: Diasporic Inscriptions of Sexuality and Identity in Carmelita Tropicana and Achy Obejas,” International Conference on Caribbean Literature, Ponce, Puerto Rico, November, 2000.
- “Away from Home: Anti-Nostalgia, Colonialism, and Gender in Jamaica Kincaid’s *Lucy* and Maryse Condé’s *Heremakhonon*,” Northeast Modern Language Association Conference. Buffalo, New York, April, 2000.
- “Postmodern Utopias of the Borderlands and John Sayles’s *Lone Star*,” American Studies Association, Montreal, Canada, Oct. 1999.
- “The Ultimate Rebellion’: Sexuality and Community in Contemporary Chicana Writing,” American Studies Association, Kansas City, Missouri, Oct. 1996.
- “Daughters and Their Countries: Nostalgia, Nationalism, and Feminist Narrative Practice,” Psychoanalysis and Postcolonialism: Nation, Identity, Self: First Annual Conference of the Association for the Psychoanalysis of Culture and Society. George Washington University, Washington, D.C., Nov. 1995.
- "Figuring the Self/Nation as Double in Gloria Anzaldúa's *Borderlands/La Frontera*," Midwest Modern Language Association, Chicago, Illinois, April 1994.
- "Nostalgia and Narratives of Nation and Girlhood in *The Woman Warrior* and *L'Amant*," After Empire: Writing and the Choices of Displacement: Ninth Comparative Literature Symposium, University of Tulsa, Oct. 1994.
- "American Feminism Abroad: Conflicts of Author(ity) in the Writing of Women's Life Narratives and Marjorie Shostak's *Nisa*," Midwest Modern Language Association, Minneapolis, Minnesota, April 1993.
- "The Subversion of Romantic Ideology by a Cuban Feminist: Gómez de Avellaneda's *Dos Mujeres*" Illinois Conference on Latin American Studies, Loyola University Chicago, May 1991.
- "Love? Love Does Not Do This': Constructions of Difference in Tayeb Salih's *Season of Migration to the North*," A Feminist Conference on Women and Rage, City University of New York, February 1991.

Invited Presentations and Colloquia

- “Sheriffs, Zombies, and Perpetual War: Neoliberal Masculinity and the Apocalypse Narrative” for the Programa de Letras Modernas at Universidad nacional autónoma de México (UNAM). March 22, 2012. Also presented as part of the Faculty Speaker Series, English Department, Central Connecticut State University, April 17, 2012.
- “Reframing Regimes of Violence and Masculinity in Latino Writing” at the Tépoztlán Institute for Transamerican Histories. Tépoztlán, Mexico. July 25-August 4, 2011.
- “Abjection and Globalization: Refiguring Latino Masculinity in Francisco Goldman’s *The Ordinary Seaman*” for the Programa Universitario de Género (PUEG) at Universidad nacional autónoma de México (UNAM). April, 2009.

- “Genres of Displacement, Suspended Selves, and Transamerican Narrative” for the Programa Universitario de Género (PUEG) at Universidad nacional autónoma de México (UNAM). August, 2005.
- “Reading Revolution: Transamerican Allegory and Indigeneity in *The Book of Lamentations* and *Almanac of the Dead*.” Faculty Speaker Series, English Department, Central Connecticut State University, November 2004.
- “Una modernidad apocalíptica: Revolución indígena y las alegorías de las Américas en *Almanac of the Dead* de Leslie Marmon Silko y *Oficio de Tinieblas* de Rosario Castellanos” at UNAM. Also led a seminar discussion with UNAM faculty on topic of Current Issues in Post-Colonial Theory at the Programa Universitario de Género. May 2004.
- “Suspended Selves: New Feminist Allegories for the Americas,” in seminar at “Outside American Studies” Institute at Dartmouth College, Hanover, New Hampshire, June 2002.
- “Gendered Revisions of Exile and Nostalgia in Jamaica Kincaid’s *Lucy*,” for English Scholars Symposium, “Issues in Postcolonial Criticism,” University of California, Davis, March 2000.
- “Teaching Hard Subjects,” roundtable organized by Women’s Resource Center, University of California, Davis, January 2000.
- Responses to the work of Carole Pateman, organized by Center for History, Society, and Culture, University of California, Davis, November 1999.
- “Gloria Anzaldúa and Chicana Discourse in the Borderlands of Ethnicity, the Nation, and ‘Civilizations’,” International Society for the Comparative Study of Civilizations, Pomona, California, July 1996.

Fellowships, Grants, and Awards

- Summer Curriculum Grant 2008 to develop a Minor in Comparative Literature for Departments of English and Modern Languages, Lead grantee, collaborating with Antonio García-Lozada (\$1400).
- CSU-AAUP University Research Grant for “Archives and Affects: Framing Comparative Studies in the Hemisphere,” 2007-08 (\$3800); Renewed 2008-09 (\$2600).
- “*MELUS* Best Essay Award” for “Literatures of the Americas, *Latinidad*, and the Re-formation of Multi-Ethnic Literatures,” *MELUS: Multi-Ethnic Literatures of the United States* 29.3/4 (Fall/Winter 2004).
- Comparative Literature Program “Dissertation Award of Distinction,” University of Illinois, April 1997
- Research Assistant Fellowship, Program of Comparative Literature, University of Illinois, 1990-91
- Graduate Fellowship, Program of Comparative Literature, University of Illinois, 1988-89

Service and Professional Activities

General

- Tepoztlán Institute for Transamerican History, participant and presenter.** One week intensive and interdisciplinary institute of international scholars. Tepoztlán, Mexico. July 25-Aug. 3, 2011 and July 31-Aug. 5, 2012.
- Acting Coordinator (Spring 2012)** and participant (2002- present), Faculty Seminar on Transmission of Cultures, Humanities Institute, Stony Brook University.
- Organizer Panel,** “Narratives of Neoliberalism, Pasts and Futures” for American Studies Association Conference, November 2012. San Juan, Puerto Rico.

Organizer Panel, “Critical Masculinities in the Americas” at the American Studies Association Meeting, San Antonio, Texas, November 11, 2010.

Co-Organizer with E. Ann Kaplan of International Collaborative Research Group: “Archives and Affects: Transcultural Circulations of Emotions, Knowledge and Power.” 2007-2010. Grant proposal pending for book collection.

--- “Coming to Feeling: Affects in the Archives” a seminar (12 participants) for ACLA Conference, Long Beach, CA, April 2008. Second meeting of ongoing multi-national and multi-university research collaboration. Third meeting at Stony Brook Manhattan, “Archives and Affects: International and Interdisciplinary Perspectives on Cultural Studies,” on July 17, 2008 sponsored by Stony Brook University Humanities Institute and CCSU.

--- “Archives and Affects: Framing Comparative Studies in the Hemisphere,” a seminar (12 participants) for ACLA Conference, Puebla, Mexico, April 2007. Initial meeting of research group.

Book Review, Rachel Adams, *Continental Divides: Remapping the Cultures of North America*. (University of Chicago Press, 2010). *Twentieth Century Literature*. 57.1 (Spring 2011).

Encyclopedia Entries for “Performance,” “Zapatistas,” and “Latinidad/Latinaje” for *Latinos and Latinas in US History and Culture: An Encyclopedia*. ME Sharpe Press, 2010. Edited by David J. Leonard and Agnes Lugo-Lugo.

Book Review, Marta Caminero-Santangelo, *On Latinidad: U.S. Latino Literature and the Construction of Ethnicity* (University Press of Florida, 2007). *Tulsa Studies in Women’s Literature*, Spring 2009.

Organizer panel, “Traveling Genres of the Americas” for International American Studies Conference, Lisbon, Portugal, September 2007.

Organizer panel, “Transnational Masculinities in the Americas,” Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006.

Specialty Reviewer for *MELUS: Multi-Ethnic Literatures of the United States* (2005-present).

Reviewer of essay submissions, solicited by editors of *Environment and Planning-D: Society and Space* (2004), *Space and Culture* (2006), *Contemporary Literature* (2007)

Organizer panel, “Different Approaches to Transnationalism,” International American Studies Association Conference, Ottawa, Canada, August, 2005.

Organizer panel, “Race War and the National Imaginaries of the Americas,” American Studies Association meeting, Hartford, CT, October 2003

Book Review of “The Artist as Outsider in the Novels of Toni Morrison and Virginia Woolf (review)” *American Literature* - Volume 75, Number 1, March 2003, pp. 203-204.

Co-Organizer with Marisa Belausteguigoitia (UNAM) a 3-day seminar (12 participants), “Aesthetics, Politics, and Staging Return,” for annual American Comparative Literature Association meeting, “Topos/Chronos: Aesthetics for a New Millennium,” April 20-22, 2001, Boulder, CO.

Book Review Essay, “What Matters in Reading,” on Doris Sommer’s *Proceed with Caution When Engaged by Minority Writing in the Americas* (Harvard UP, 1999). *American Quarterly*. V 52.4 (Dec. 2000): 798-807.

Organizer panel, “Border Skirmishes: (Post)Modernities of the Americas” for American Studies Association meeting, Montreal, Canada, Oct. 1999.

Organizer panel, “Women’s Bodies/Traveling Bodies of the Nation,” First Annual Conference of the Association for the Psychoanalysis of Culture and Society. George Washington University, Washington, D.C., Nov. 1995.

Central Connecticut State University

Student Activities Senate Committee, 2012-

Member, English Department Sabbatical Committee, 2012-

Member, English Department Graduate Committee, 2012-

Organizing Committee. Conference on Latinos in Higher Education. “Embracing our Successes and Facing Our Challenges: The State of Latinos in Higher Education in Connecticut.” Held in Memorial Hall, CCSU, Thursday, November 17, 2011

Proposal development, submission, approval, and designated Coordinator, Latino Studies Program, 2008-present

Proposal and submission to University Curriculum committee, Minor in Comparative Literature, 2008-09

Freshman Year Experience in-service training and participation (ENG 110), 2008

Member, Academic Integrity Committee, 2007-2009

Lead Grantee, Hartford Consortium Grant (\$1200) for CSU Latin American Studies Conference, 2007-08. Conference held at CCSU, December 5, 2008.

Coordinator, Latin American Area Studies Committee, 2006-07

Organizer, Reading and Reception with Junot Díaz, January 21, 2007

Director, Master’s Thesis for Cindy L. Rodriguez, “Masculinities in Contemporary Latino Fiction.” (2006-07). M.A. awarded May, 2007.

Member, English Department Curriculum Committee, 2006-2012

Member, English Department Student Awards Committee, 2006-2012

Member, Women’s Studies Advisory Committee, 2006-present

Co-Coordinator of Latin American Area Studies Committee, w/ Prof. Antonio García-Lozada, 2005-2006

Grant for Undergraduate Research Assistant: “Latino Studies in Secondary Education” with Hilary Requejo, granted by Latin American Area Studies, Spring 2006

Organizer of outreach workshop and conference, “Latino Studies and Education,” sponsored by Center for Caribbean and Latin American Studies, April 20, 2006.

Organizer, Invited lecture by Mary Louise Pratt, “Languages and Contemporary Geopolitics,” April 20, 2006

Director, Master’s Thesis for Eileen Albrizio, “Wearing Costumes and Crossing Borders: Search for Self in Chicano/a Literature,” 2007-

Member, CCSU Curriculum Committee, substitute Department representative, Fall 2005, Fall 2006

Member Whitman Conference committee, “‘Look Back on Me’: New England Celebrates the 150th Anniversary of Walt Whitman’s ‘Leaves of Grass’” at CCSU, September 22 and 23, 2005.

Organizer, Reading and reception for poet Martín Espada as part of Whitman Conference, Sept. 23, 2005.

Participant, Symposiums and Workshops on Teaching Composition, American Literature Survey, and Incorporating Group Work into Teaching (w/ Bernard Fink)

Featured Academic Speaker, *One Hundred Years of Solitude* in the “Read a Classic a Month Series” at the Avon Public Library, CT, February 24, 2005

Languages

English: native
 Spanish: fluent speaking, reading, and writing
 French: fluent speaking and reading, good writing

Professional Organizations

International American Studies Association, 2004-present

Society for the Study of Narrative, 2001-present
Latin American Studies Association, 2000-present
American Comparative Literature Association, 1999-present
American Studies Association, 1996-present
Multi-Ethnic Literatures of the United States, 1994-present
Association for the Psychoanalysis of Culture and Society, 1995-1999
Modern Language Association, 1990-present

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