

EGIPTOLOGÍA 88

01 Agius, D. A. & al., eds.: *Navigated Spaces, Connected Places*. Proceedings of Red Sea Project V Held at the University of Exeter September 2010
2012 – xviii + 249 pp., fig., lám.col. €54,60

ÍNDICE: Travels with Machell in the Red Sea and Indian Ocean: the voyages of Thomas Machell and Jenny Balfour Paul, 1848 and 2010; J. B. Paul — The last of the Aden dhows; A. Besse — Sailing the Red Sea: Pharaonic voyages to Punt and Min of the Desert; C. Ward — A new Pharaonic Harbour in Ayn Sokhna; Gulf of Suez); P. Tallet — The southern Red Sea in the 3rd and 2nd millennia BC: an archaeological overview; R. Fattovich — Nubians and the others on the Red Sea. An update on the exotic ceramic materials from the Middle Kingdom harbour of Mersa/Wadi Gawasis, Red Sea, Egypt; A. Manzo — Ancient Egyptian and allied African navigators' use of space on the Red Sea; K. A. Kitchen — The semitisation of the Arabian peninsula and the problem of its reflection in the archaeological record; R. Blench — Sacred places and beings of the Red Sea littoral societies; O. Nalesini — Crossing the Red Sea: the Nabataeans in the Egyptian eastern desert; C. Durand — New light on the nature of Indo-Roman trade: Roman period shipwrecks in the northern Red Sea; L. Blue & al. — The port of Bablyon in Egypt; P. Sheehan — The Liber Pontificalis and Red Sea trade of the early to mid 4th century AD; E. H. Seland — The Fatimids and the Red Sea (969-1171); D. Bramoullé — Trade cycles and settlement patterns in the Red Sea region; ca. AD 1050-1250); T. Power — Sailing with the Mu'allim: the technical practice of Red Sea sailing during the medieval period; J. Whitewright — Suakin: paradigm of a port; M. Mallinson — Archaeology and the archaeological and historical evidence for the trade of Suakin, Sudan; L.M.V. Smith et al. — Beit Khorshid Effendi: a 'trader's' house at Suakin; J. Phillips — (Dis)located spaces and mediated oppositions: monks and Bedouin in the deserts around the Red Sea; J. C.M. Starkey — The integration of the eastern desert into the Islamic world: Beja groups in medieval Islamic geography and archaeological records; P. Weschenfelder — The awareness level among students of King Abdulaziz University (Jeddah) of the institutions and issues related to the vitality, geography, and history of the Red Sea; S. A. Malki — Arabic plant names and botany in Arabic civilisation. The contribution of Peter Forsskal; 1732-1763) and others; P. Provençal.

02 Araujo, L. M. de: *Erotismo e sexualidade no antigo Egito*
2012 – 610 pp. + 16 lám., fig. €29,00

03 Assmann, J.: *Religio duplex. Comment les Lumières ont reinventé la religion des égyptiens*. Traduit de l'allemand par J.-M. Tétaz

2013 – 412 pp. €32,00

04 Azzarello, G.: *Il dossier della Domus Divina in Egitto*. Con un contributo di T. M. Hickey

2010 – viii + 161 pp. €69,95

05 Bader, B. / M. F. Ownby, eds.: *Functional Aspects of Egyptian Ceramics in their Archaeological Context*. Proceedings of a Conference Held at the McDonald Institute for Archaeological Research, Cambridge, July 24th-July 25th, 2009

2013 – xii + 421 pp. €95,00

ÍNDICE: M. F. Ownby / B. Bader: Preface — B. Bader: Introduction — *1. Domestic Environment:* A. el-Senussi: The function of the traditional offering, the so-called beer jar, in the old kingdom according to pictorial and written sources — S. Vereecken: About bread moulds and bread trays: evidence for an old kingdom bakery at al-Shaykh Sa'id — T. I. Rzeuska: Dinner is served: remarks on middle kingdom cooking pots from Elephantine — I. Forstner-Müller / W. Müller: Function and reuse of pottery within a middle kingdom baking area in Syene/Aswan — R. Tomber: Baking bread in roman Egypt — *2. Festival and Cult:* A. Masson: Domestic and cultic vessels from the priests' quarter in Kamak: the fine line between the profane and the sacred — A. Wodzinska: Domestic and votive pottery from Giza. A view from Heit el-Ghurab settlement ad Khentkawes town — J. Budka: Festival pottery from new kingdom Egypt: three case studies — *3. Afterlife and Funerary Rituals:* S. Laemmel: A pottery assemblage from the tomb of Harwa (western Thebes): mortuary and cultic reuse of a 25th dynasty funerary structure — M. J. López Grande: Red vases at Dra Abu el-Naga. Two funerary deposits — S. J. Allen: Functional aspects of funerary pottery: a dialogue between representatation and archaeological evidence — *4. Reuse:* H. Franzmeier: The secondary function of pottery – a case study from Qantir-Piramesse — G. Pyke / D. B. Hedstrom: The afterlife of sherds: architectural re-use strategies at the monastery of John the Little, Wadi Natrun — S. Marchand: La «jarre aux papyrus» d'Edfou et autres jarres de stockage d'époque arabe découvertes à Tebtynis, Fayoum (deuxième moitié du VII^e - X^e siècle apr. J.-C.) — *5. Engagement with Pottery:* L. Hulin: Conversations between objects: ambience and the egyptian ceramic world at Beth Shan — D. A. Aston: Mother's best tea service – pottery as diplomatic gifts in the second intermediate period — M. Mamedow: Wells and kilns: local ceramic production and use at Tell Basta in roman times.

06 Bagnall, R. S. / P. Davoli / C. A. Hope, eds.: *The Oasis Papers, 6*. Proceedings of the Sixth International Conference of the Dakhleh Oasis Project

2013 – 512 pp., fig. €115,00

ÍNDICE: *General:* Major Archaeological Sites in Kharga Oasis and Some Recent Discoveries

by the Supreme Council of Antiquities: B. A. Ibrahim — Wanderers in the Desert: The North Kharga Oasis Survey's Exploration of the Darb 'Ain Amur: S. Ikram — Demotische und kursivhieratische Ostraka aus Mut al-Kharab: G. Vittmann — Cultural Heritage Management of the Archaeological Resources of the Deserts of Egypt: S. Yamani — *Prehistory*: The Culture of the Oases: Late Neolithic Herders in Farafra, A Matter of Identity: B. E. Barich — Geomatics Resources for Archaeological Survey in Desert Areas – Some Prospects from Farafra Oasis, Egypt: B. E. Barich & al. — Beyond the Shale: Pottery and Cultures in the Prehistory of the Egyptian Western Desert: M. C. Gatto — The Gebel Souhan Problem: Local Innovation in the Middle Stone Age?: M. R. Kleindienst / M. F. Wiseman — Early Craftsmen of the Desert. Traces of Predynastic Lithic Technology at Farafra during the Mid-Holocene: G. Lucarini — Levallois Lithics on a Middle Stone Age Playa: Finds at Bir el-Obeiyid, Northern Farafra Depression, Egypt: G. Mutri — Wadi Sura and the Gilf Kebir National Park: Challenge and chance for archaeology and conservation in Egypt's south-west: H. Riemer / R. Kuper — The Khargan Industry Revisited: M. F. Wiseman — Technique and Content in the Rock Art of the Libyan Fezzan: some Saharan Stereotypes: D. Zampetti — *Pharaonic*: Egyptian Connections with Dakhleh Oasis in the Early Dynastic Period to Dynasty IV: new data from Mut al-Kharab: C. A. Hope / A. J. Pettman — Epigraphic Evidence from the Dakhleh Oasis in the Late Period: O. E. Kaper — An Old Kingdom Trading Post at 'Ain el-Gazzareen, Dakhleh Oasis: A. J. Mills — The Date of the Occupation of 'Ain el-Gazzareen based on Ceramic Evidence: A. J. Pettman — Provisions for the Journey: Food Production in the 'bakery' area of 'Ain el-Gazzareen, Dakhleh Oasis: A. J. Pettman & al. — *Ptolemaic*: Ptolemaic Period Pottery from Mut al-Kharab, Dakhleh Oasis: J. C. R. Gill — *Roman*: An Agricultural Account from the Gemellos Archive: G. Azzarello — Cemeteries in Dakhleh: M. Bashendi — Amheida 2007–2009: New Results from the Excavations: P. Davoli — Les Nécropoles d'el-Deir (Oasis de Kharga): F. Dunand & al. — Yale University Nadura Temple Project: 2009 Season: D. Klotz — al-Qasr: the Roman Castrum of Dakhleh Oasis: P. Kucera — Five Roman-Period Tunics from Kellis: R. Livingstone — A Remark on the Poll Tax Rate in Kysis: F. Reiter — Controlling the Borders of the Empire: the distribution of Late-Roman 'forts' in the Kharga Oasis: C. Rossi — Painted Surfaces on Mud Plaster and Three-Dimensional Mud Elements: The Status of Conservation Treatments and Recommendations for Continuing Research: C. S. Silver — The Survey Project at el-Deir, Kharga Oasis: First Results, New Hypotheses: G. Tallet & al. — Amheida: Architectural Conservation and Site Development, 2004–2009: N. Warner — Vine and Acanthus: decorative themes in the wall-paintings of Kellis: H. Whitehouse — *Christian*: The Church Complex of 'Ain el-Gedida, Dakhleh Oasis: N. Aravecchia — Christianity on Thoth's Hill: R. S. Bagnall / R. Criboire — Coins as Tools for Dating the Foundation of the Large East Church at Kellis: problems and a possible solution: G. E. Bowen — The Church of Dayr Abu Matta and its Associated Structures: an overview of four seasons of excavation: G. E. Bowen — The Christian Necropolis of el-Deir in the North of Kharga Oasis: M. Coudert — Ceramics from 'Ain el-Gedida, Dakhleh Oasis: preliminary results: D. Dixneuf — Coptic Ostraka from Qasr al-Dakhleh: I. Gardner — Naqlun: the Earliest Hermitages: W. Godlewski — Contribution of Textiles as Archaeological Artefacts to the Study of the Christian Cemetery of el-Deir: F. Letellier-Willemin.

07 Bailly, J.-C.: *La llamada muda. Ensayos sobre los retratos de El Fayum* 2001 – 175 pp., 50 fig., 24 lám.col. €21,60

08 Baqué Manzano, L.: *Els textos de les piràmides de l'antic Egipte. Piràmides d'Unis, Teti, Pepi I, Merenre, Pepi II i Neit*

2012 – vii + 479 pp. €72,80

09 Belmonte Avilés, J. A.: *Piràmides, templos y estrellas. Astronomía y arqueología en el Egipto antiguo*. Prólogo de J. M. Parra

2012 – xiv + 464 pp. + 33 lám., fig. €26,00

10 Berlejung, A. / J. Dietrich / J. F. Quack, eds.: *Menschenbilder und Körperkonzepte im alten Israel, in Ägypten und im alten Orient*

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ÍNDICE: *I. Theoretische und übergreifende Beiträge:* A. Koch: Reasons for the Boom of Body Discourses in the Humanities and the Social Sciences since the 1980s. A Chapter in European History of Religion — B. J. Malina: The Idea of Man and Concepts of the «Body» in the Ancient Near East — John J. Pilch: The Idea of Man and Concepts of the Body. Anthropological Studies on the Ancient Cultures of Israel, Egypt, and the Near East — J. Dietrich: Individualität im Alten Testament, Alten Ägypten und Alten Orient — A. Grund: Homo donans. Kulturanthropologische und exegetische Erkundungen zur Gabe im alten Israel — P. F. Esler: Ancient Mediterranean Monomachia in the Light of Cultural Anthropology. The Case of David and Goliath — *II. Altes Testament:* T. Staubli: Wieviel ist ein Menschenleben wert? Biblisches und Ikonographisches zu Würde und Wert des Menschen — C. M. Maier: Körper und Geschlecht im Alten Testament. Überlegungen zur Geschlechterdifferenz — D. Erbele-Küster: Die Körperbestimmungen in Leviticus 11-15 — B. Lang: Die Leviten. Ihre Anthropologie und die Folgen für Ahnenkult und Bilderverehrung im alten Israel — S. Schroer: Old Testament Resistance against Sport and the Cult of the Body — J. van Oorschot: Beredete Sprachlosigkeit im Ijobbuch. Körpererfahrung an den Grenzen von Weisheit und Wissen — U. Neumann-Gorsolke: «Aber Abraham und Sarah waren alt, hochbetagt ...» (Gen 18:11). Altersdarstellungen und Funktionen von Altersaussagen im Alten Testament — M. Leuenberger: Bestattungskultur und Vorstellungen postmortalen Existenz im Alten Israel — A. Krüger: Salbungsrituale im Begräbniskontext — *III. Alter Orient und Ägypten:* *1. Alter Orient:* A. Berlejung: Menschenbilder und Körperkonzepte in altorientalischen Gesellschaften im 2. und 1. Jt. v. Chr. Ein Beitrag zur antiken Körpergeschichte — G. Leick: Divinely Human and Humanly Divine. Embodiment in Mesopotamian Literature — T. Oshima: When the Gods Made Us from Clay — C. E. Suter: The Royal Body and Masculinity in Early Mesopotamia — J. G. Westenholz: The Body and the Mind in Mesopotamian Traditions — *2. Ägypten:* F. Hoffmann: Zum Körperkonzept in Ägypten (P. Berlin P. 10472 A + 14400) — L. D. Morenz: Der Mensch als Zeichen. Vom menschlichen Körper als einem Vor-Bild der Hieroglyphen — J. F. Quack: Der Weber als Eunuch im Alten Ägypten — A. Lohwasser: Haut als Medium im antiken Nordostafrika. Temporäre und permanente Modifikationen der Körperoberfläche — J. F. Quack: Zur Beschneidung im Alten Ägypten.

11 Brand, P. / L. Cooper, eds.: *Causing his Name to Live*. Studies in Egyptian

Epigraphy and History in Memory of William J. Murnane

2009 – xx + 300 pp., 140 fig. €132,10

ÍNDICE: Introduction — A Fond Remembrance: William Joseph Murnane, Jr. March 22, 1945–November 17, 2000, L. H. Corcoran — The Amarna Succession, J. P. Allen — Note archéologique et épigraphique sur les architraves de la grande salle hypostyle du temple d’Amon-Rê à Karnak, M. Azim / V. Rondot — Usurped Cartouches of Merenptah at Karnak and Luxor, P. J. Brand — Quantifying Regalia: A Contextual Study into the Variations and Significance of Egyptian Royal Costume Using Relational Databases and Advanced Statistical Analyses, A. Calvert — The Long Coregency Revisited: Architectural and Iconographic Conundra in the Tomb of Kheruef, P. F. Dorman — The Death of Meketaten, J. van Dijk — Images of Amenhotep IV and Nefertiti in the Style of the Previous Reign, E. L. Ertman — Two Semi-Erased Kushite Cartouches in the Precinct of Mut at South Karnak, R. A. Fazzini — Un assemblage au nom d’Amenemhat Ier dans les magasins du temple de Louxor, L. Gabolde — Under a Deep Blue Starry Sky, M. Gabolde — The Festival on Which Amun Went out to the Treasury, H. Jacquet-Gordon — A Sandstone Relief of Tutankhamun in the Liverpool Museum from the Luxor Temple Colonnade Hall, W. R. Johnson — Egyptian New-Kingdom Topographical Lists: An Historical Resource with “Literary” Histories, K. A. Kitchen — A Reconstruction of Senwosret I’s Portico and Some Structures of Amenhotep I at Karnak, F. Larché — The Land of Ramesses, D. B. Redford.

12 *Bulletin de liaison du Groupe international d’étude de la céramique égyptienne*, 23

2012 – 244 pp., fig. €28,00

13 Burgaya Martínez, B.: *Manual de restauració de camp. El cas d’Oxirinc: metodologia i pràctica*

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14 Cartron, G.: *L’architecture et les pratiques funéraires dans l’Égypte romaine*, 2 vols. (1: *Synthèse*; 2: *Catalogue*)

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15 Cauville, S.: *Offerings to the Gods in Egyptian Temples*

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16 Cauville, S. / A. M. Ibrahim: *Philae: itinéraire du visiteur*

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17 *Ceci n’est pas une pyramide... Un siècle de recherche archéologique belge en Égypte*

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- 19** Charloux, G., ed.: *Le parvis du temple d'Opet à Karnak. Exploration archéologique (2006-2007)*
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ÍNDICE: E. Laroze: Introduction — G. Charloux: Le contexte archéologique et la méthode employée — G. Charloux: La synthèse archéologique — S. Marchand / D. Dixneuf: La céramique — J. Roberson: The seal impressions — R. Angevin: L'industrie lithique — H. Monchot: La faune — H. Virenque / D. Agut: Le mobilier archéologique — A. Oboussier: La conservation préventive et la restauration — G. Charloux / J.-C. Dégardin: Conclusion — G. Charloux & al.: Présentation des sondages.
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- 23** Dixneuf, D.: *Amphores égyptiennes: production, typologie, contenu et diffusion (III^e siècle avant J.-C.-IX^e siècle après J.-C.)*
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- 26** El Gawad, H. A. & al., eds.: *Current Research in Egyptology 2011.*

Proceedings of the Twelfth Annual Symposium, Durham 2011

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ÍNDICE: Tell me your name and I can tell you how your kingship was: The royal names of the first three Ptolemies (323–222 BC): H. Abd El-Gawad — The Old Kingdom tomb of Pehenuka and the attribution of fragments from the offering scene: K. R. Amery — Figured ostraca from Deir el-Medina: J. Backhouse — The Egyptian ascension mythology of the Old Kingdom and the phenomenon of star phases: B. Brady — Goddesses Gone Wild: the Seven Hathors in the New Kingdom: A. C. Field — The early precursors of tomb security: R. Clark — ‘Living in a material world’: understanding and interpreting life in an Egyptian mud house: M. Correas-Amador — Wood exploitation in ancient Egypt: where, who and how?: F. Deglin — Antonio Bernal de O’Reilly and the discovery of ancient Egypt in Spain: J. Fernández Negro — The influence of Christianity on burial practices in Middle Egypt from the fourth to the sixth centuries: D. Heikkinen — Legitimation and ontological changes in the royal figure of Queen Hatshepsut (c. 1479–1458 BC): V. Laporta — The Phenomenon of “personal religion” in the Ramesside Period, from the «Poem» of Ramses II through to the Prayers of Ramses III: D. Liesegang — The Encircling Protection of Horus: D. I. Lightbody — Visual and written evidence for mourning in New Kingdom Egypt: E. Millward — The Welshpool Mummy: P. Norris — More ways of analysis: the differences faces of a stela: S. Pignattari — Classifying dreams, classifying the world: ancient Egyptian oneiromancy and demotic dream books: L. Prada — Aspects of trading with New Kingdom Egypt: B. Schiller — On defining myth: comparisons of myth theory from an Egyptological viewpoint: D. Stewart — Manipulated corpses in Predynastic Egyptian tombs: deviant or normative practices?: V. Tamorri — Hippo goddesses of the Egyptian pantheon: A. Velasco Pérez.

27 Evans, L., ed.: *Ancient Memphis, ‘Enduring is the Perfection’*. Proceedings of the International Conference Held at Macquarie University, Sydney, on August 14-15, 2008

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28 Fisher, M. / P. Lacovara / S. Ikram / S. D'Auria, eds.: *Ancient Nubia. African Kingdoms on the Nile*. With Photographs by C. Higgins Jr
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29 Friberg, J.: *Unexpected Links between Egyptian and Babylonian Mathematics*
2005 – xii + 294 pp. €101,40

30 Gabolde, L.: *Le Grand château d'Amon de Sésostris I^{er} à Karnak. La décoration du temple d'Amon-Re au moyen empire*
1998 – 206 pp., 40 lám. €51,00

31 Gabolde, L.: *Monuments décorés en bas relief aux noms de Thoutmôsis II et Hatchepsout à Karnak, 2 vols. (Texte + Planches)*
2009² – xi + 263 pp., 43 lám. €60,00

32 Goehring, J. E.: *Politics, Monasticism, and Miracles in Sixth Century*

Upper Egypt. A Critical Edition and Translation of the Coptic Texts on Abraham of Farshut

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33 Greco, C., ed.: *Momias egipcias. El secreto de la vida eterna*. Catálogo exposición

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34 Grimal, N.: *Historia del antiguo Egipto*. Traducción de B. García Fernández-Albalat y P. López Barja de Quiroga. Transcripción de los nombres egipcios de J. M. Serrano Delgado

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35 Guédon, S., ed.: *Entre Afrique et Égypte: relations et échanges entre les espaces du sud de la Méditerranée à l'époque romaine*

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