



I Sing the Body Electric! And Other Stories

By Bradbury, Ray

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I sing the body electric, The armies of those I love engirth me and I engirth them, They will not let me off till I go with them, respond to them, And discurrup them, and charge them full with the charge of the soul. Was it doubted that those who corrupt their own bodies conceal themselves? And if those who defile the living are as bad as they who defile the dead? And if the body does not do fully as much as the soul? And if the body were not the soul, what is the soul? 2. The love of the body of man or woman balks account, the body itself balks account. You would wish long and long to be with him, you would wish to sit by him in the boat that you and he might touch each other. 4. I have perceived that to be with those I like is enough. Other stories that made an impression on me (i.e. are sort of imprinted on my aging crack-addled brain): The funny one about the Irish Revolutionary dudes and saving some paintings. The sad/sweet one about a guy who impersonated Charles Dickens. I first read this story many years ago, in a collection of short stories to which it gave its name I Sing the Body Electric!, which was published in 1969. It's a great title, but one for which Ray Bradbury cannot take the credit, as it comes from a poem in "Leaves of Grass", by Walt Whitman. Nor was the short story Ray Bradbury's first outing for this piece. Read I Sing the Body Electric by Ray Bradbury with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. I don't touch books from one autumn to the next. But I touched his. I think I liked the Michigan stories best. About the fishing. I think the stories about the fishing are good. I don't think anybody ever wrote about fishing that way and maybe won't ever again. Of course, the bullfight stuff is good, too. But that's a little far off. Some of the cowpokes like them; they been around the animals all their life.