Consecrated for Worship
Descriptive Bibliography

General Reference Books

Mark G. Boyer.
The Liturgical Environment: what the documents say.
A collection of extracts from the principal rites and other liturgical documents related to the ordering of the place of worship.

Caisse nationale des monuments historiques et des sites.
Theaurus des objets religieux.
Illustrated theaurus of religious objects

Centre de Conservation du Québec, and La Fondation du patrimoine religieux du Québec.
Religious Objects: Preservation and Care. Québec:
A maintenance guide for heritage property. A list of UK based agencies offering comparable services to complement this publication is maintained on the Patrimony section of the Bishops’ Conference website http://www.catholic-ew.org.uk/liturgy/Department/Care.html#Sources

International Commission on English in the Liturgy
Collegeville, MN: The Liturgical Press, 1982
A collection of documents including those guiding the first implementation of the liturgical renewal mandated by Vatican II

Stephen Friar.
A Companion to the English Parish Church.

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The Interior of the Medieval Village Church.
Exhaustive illustrated study.

Gerard Lukken and Mark Searle.
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Classic, brief study of the development of modern Christian architecture.

Michael E. DeSanctis.
Renewing the City of God: The reform of Catholic Architecture in the United States (Meeting House Essays, Number Five).
Design of churches in the United States since Vatican II

Richard Giles.
Re-Pitching the Tent: re-ordering the church building for worship and mission in the new millennium.
A consideration of how the design, layout and symbolism of the place of worship speaks of our concept of God and the community of faith.

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Marchita B. Mauck.
Assistance for those involved in the designing or renovation of places for worship

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Assistance for those involved in the designing or renovation of places for worship

R. Kevin Seasoltz.
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London: Continuum, 2005

Thomas G. Simons
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Peter E. Smith.
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More than functionalism: church buildings as works of art.

Christopher V. Stroik.
Path, Portal, Path: Architecture for the Rites (Meeting House Essays, Number Ten).
Ritual Geography

Richard S. Vosko.
Designing Future Worship Space: The Mystery of a Common Vision (Meeting House Essays, Number Eight).
The relationship between local community, church and mystery of faith.

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Collegeville: Liturgical Press, 2006
**Baptism**

Regina Kuehn.

*A place for baptism.*


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T. Jerome Overbeck, SJ.

*Ancient Fonts, Modern Lessons (Meeting House Essays, Number One).*


*Understanding the font of baptism.*

**Liturgal Arts**

John Buscemi.

*Places for Devotion (Meeting House Essays, Number Four).*


*The relationship between liturgy and devotion.*

Nancy Chinn.

*Spaces for the Spirit.*


*Use of art in worship*

Sarah Hall.

*The Colour of Light: Commissioning Stained Glass for a Church.*


*A brief history of stained glass in places of worship and concise guide to commissioning windows.*

Lawrence A. Hoffman.

*Sacred Places and the Pilgrimage of Life (Meeting House Essays, Number One).*


*Holiness and place*

The Hymn Society in the U.S. and Canada.

*Acoustics for Liturgy (Meeting House Essays, Number Two).*


*Guidance on improving the sound of liturgy.*

Michael Jones-Frank.

*Iconography and Liturgy (Meeting House Essays, Number Six).*


*Understanding the nature of images and how they help the gathered assembly enact the liturgy*

Peter Mazar.

*To Crown the Year: Decorating the Church through the Seasons.*

Chicago: Liturgical Training Publications, 1995

*A similar book, by the same author, is available for schools: ‘School Year, Church Year: Customs and Decorations for the Classroom’.*

David Phillipart, ed.

*Clothed in Glory: Vesting the Church.*


*Essays and photos on the Church's textiles: vesture for ministers, altar and even building.*

*Basket, Basin, Plate and Cup: Vessels in the Liturgy.*


*Essays about and illustrations of the church's vessels*

G. Thomas Ryan.

*The Sacristy Manual.*


*Exhaustive, easy to read, guide to the sacristy, the work of the sacristan, and the equipping of the church for worship.*

*Consecrated for Worship. A Directory on Church Building*
Full text and resources can be accessed at www.liturgyoffice.org.uk/Resources/CFW

*The Parish Church: principles of liturgical design and reordering.*

**Documents from other Bishops’ Conference**

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*The Place of Worship: Pastoral Directory on the Building and Reordering of Churches.*

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Canadian Conference of Catholic Bishops.
*Our Place of Worship.*
Ottawa: CCCB

**Accessibility**
Bishops’ Conference of England and Wales
*Valuing Difference*
Chelmsford: Matthew James, 1998
www.catholic-ew.org.uk/resource/vald01/

John Penton
* Widening the eye of the needle*
London: Church House Publishing (2nd edition)

**Periodicals**

*Church Building*
www.churchbuilding.co.uk 0161 236 8856
A bimonthly magazine edited and produced by a team of professional architects and ecclesiastical experts, Church Building looks at church renovation projects, maintenance, design and innovation and historic preservation.

*Art & Christianity*
www.acetrust.org 020 7374 0600
Quarterly member’s bulletin of Art & Christian Enquiry

*Ministry & Liturgy*
Resource Publications: www.rpinet.com/ml
A monthly magazine, ‘a comprehensive resource for integrated ministry’ with good coverage of architecture and liturgical arts. Available as part of Liturgy Office Magazine Subscription Scheme: www.liturgyoffice.org.uk/Subscriptions

*Rite*
Liturgy Training Publications: www.ritemagazine.org
A bimonthly magazine, ‘offering guidance for liturgy preparation, faith formation, liturgical art and architecture, and the many areas of parish ministry that flow from the liturgy to witness the Gospel and build the kingdom of God’. Available as part of Liturgy Office Magazine Subscription Scheme: www.liturgyoffice.org.uk/Subscriptions

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Consecration is the solemn dedication to a special purpose or service. The word consecration literally means "association with the sacred". Persons, places, or things can be consecrated, and the term is used in various ways by different groups. The origin of the word comes from the Latin stem consecrat, which means dedicated, devoted, and sacred. A synonym for to consecrate is to sanctify, a distinct antonym is to desecrate.