OLAFUR ELIASSON: IN REAL LIFE
EDITED BY MARK GODFREY

EXHIBITIONS:
Tate Modern
11 July 2019 – 5 January 2020

Guggenheim, Bilbao
14 February – 21 July 2020

EXPERIENCE THE REMARKABLE WORLD OF THIS ENDLESSLY INQUISITIVE ARTIST

THE WEATHER PROJECT 2003 (THE ‘BIG SUN’) IN TATE MODERN’S TURBINE HALL ATTRACTED HUNDREDS OF THOUSANDS OF VISITORS

Using or replicating natural phenomena such as light, steam, water, fire, wind and ice, Olafur Eliasson encourages us to analyse how we perceive our surroundings: he refers to his work as ‘devices for the experience of reality’.

Published to accompany the first major UK exhibition of Eliasson’s work, this book is conceived as an illustrated ‘field guide’ to his practice. Featuring an essay by curator Mark Godfrey, as well as a range of short dialogues with a strikingly varied range of people working both inside and outside the arts – from anthropology, economics, political science and biology to architecture and urbanism, dance, music and food – the book provides readers with a ‘compass’ to Eliasson’s thinking.

The interweaving of these texts with stunning photography of his remarkable and immersive works provides an insight into the way that Eliasson reaches out into the world.

MARK GODFREY is Senior Curator, International Art at Tate Modern.
The show closes with a space dubbed the expanded studio which explores Eliasson’s engagement with social and environmental issues. Projects such as Little Sun, which provides solar-powered lamps and charges to communities without access to electricity; Green Light – an artistic workshop where asylum seekers and refugees, together with members of the public, constructed Green Light lamps; and Ice Watch, the recently room for one colour 1997 monofrequency lamps dimensions variable installation view at PinchukArtCentre, Kiev, 2011 photo: Dmitry Baranov courtesy of the artist; Neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles © 1997.