

ELIZABETH PEYTON

Born: 1965, Danbury, CT
Lives and works in New York

Education

School of Visual Arts, New York, BFA 1984 - 87

Solo Exhibitions

- 2004 Gavin Brown's enterprise
- 2003 Neugerriemschneider, Berlin
Regan Projects, Los Angeles, CA
Elizabeth Peyton and Tony Just, New Works on Paper, Orient Historical Society,
Orient, NY
Roma Roma Roma, Rome, Italy
- 2002 Royal Academy, London
Neugerriemschneider, Berlin, Germany
Salzburger Kunstverein, Salzburg, Austria
- 2001 Gavin Brown's enterprise, NY
Deichtorhallen, Hamburg, Germany (cat.)
- 2000 Westfälischer Kunstverein, Munster, Germany (cat.)
Aspen Art Museum, Aspen, CO (cat.)
Sadie Coles HQ, London, UK
Gavin Brown's enterprise, New York, NY
- 1999 Regen Projects, Los Angeles, CA
Museum of Contemporary Art, Castello di Rivoli, Torino, Italy
neugerriemschneider, Berlin, Germany
Gavin Brown's enterprise, New York, NY
- 1998 Georg Kargl, Vienna, Austria
Galleria Il Capricorno, Venice, Italy
Kunstmuseum, Wolfsburg, Germany (travelled to Museum fur Gegenwartskunst,
Basel, Switzerland) (cat.)
Seattle Art Museum, Seattle, WA
Sadie Coles HQ, London, UK
- 1997 Gallery Side 2, Tokyo, Japan
Galerie Daniel Buchholz, Koln, Germany
St. Louis Art Museum, St. Louis, MO (cat.)
Gavin Brown's enterprise, New York, NY
Regen Projects, Los Angeles, CA
- 1996 Gavin Brown's enterprise, New York, NY
Galleria Il Capricorno, Venice, Italy
neugerriemschneider, Berlin, Germany
- 1995 Cabinet Gallery at The Prince Albert, London, England
Burkhard Riemschneider, Koln, Germany

- 1993 Gavin Brown's enterprise, New York, NY
Gavin Brown's enterprise at Hotel Chelsea, Rm 828, New York, NY

Group Exhibitions

- 2004 Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 2003 Inaugural Exhibition, GBE (Modern)
"The Fourth Sex: Adolescent Extremes," Pitti Imagine Discovery, Milan, Italy
curated by Francesco Bonami and Raf Simons (cat.)
"Faces and Figures," Art Museum at Florida International University, Miami
"Il Quarto Sesso," Stazione Leopolda, Florence
"Under Pressure: Prints from Two Palm Press," The Cooper Union School of Art,
New York
"Inaugural Exhibition," Regen Projects, Los Angeles
- 2002 "Drawing Now: Eight Propositions," Museum of Modern Art, New York (cat.)
"DEAR PAINTER,...Paint Me", Centre Georges Pompidou, Paris
"Remix," Tate Liverpool, Liverpool, UK (cat.)
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated
by Klaus Kertess (booklet)
- 2001 "New to the Modern; Recent Acquisition from the Department of Drawing", Museum
of Modern Art, New York, NY, curated by Laura Hoptman
"Abbild recent portraiture and depiction", Landesmuseum Joanneum, Graz, Austria,
curated by Peter Pakesh (cat.)
"Azerty", Musee National d'Art Modene, Centre Georges Pompidou, Paris, France
"Beautiful Productions: Art to Play, Art to Wear, Art to Own," The White Chapel Art
Gallery, London, England
"Collaborations with Parkett; 184 to now", The museum of Modern Art, New York,
NY (cat.)
"About Face; Selections from the prints and illustrated books department", The
Museum of modern Art , New York, NY
Galerie Jennifer Flay, Paris, France
- 2000 "Longing and Memory", Los Angeles County Museum of Art, Los Angeles, CA
"American Academy Invitational Exhibition of Painting and Sculpture", American
Academy of Arts and Letters, New York, NY
"Interventions", Milwaukee Art Museum, Milwaukee, WI (cat.)
"Greater New York", PS1, Long Island City, NY (cat.)
- 1999 ef1ny999, Tomio Koyama Gallery, Japan
Malerei, INIT Kunst-halle, Berlin, Germany
Kunstmuseum Wolfsburg: Gesammelte Werke 1, Zeitgenossische Kunst seit
"1968", Kunstmuseum Wolfsburg, Germany
Museum of Contemporary Art, Chicago, IL
anAzonas Kunstlerbucher, Villa Minimo, Hannover, Germany
"Free Coke", Greene Naftali, New York ,NY
"Village Disco", Cabinet, London, UK
"Examining Pictures", Whitechapel Art Gallery, London, UK; Museum of
Contemporayr Art, Chicago, IL; UCLA at the Hammer Museum, Los Angeles, CA
(cat.)
"Parallel Lines: Mix and Match" (curated by Barbara Toll), Karen McCready Fine
Art, New York, NY
- 1998 "Sisi, Sisimus, Sisismen", Galerie Menotti, Baden, Austria (cat.)

"Hanging", Galeria Camargo Vilaca, Sao Paulo, Brazil (cat.)
 "Young Americans II", Saatchi Gallery, London, UK (cat.)
 "Tell me a Story", Magasin, Grenoble, France (cat.)
 "People II", Monica de Cardenas, Milan, Italy
 "Exterminating Angel" (curated by Joshua Decter), Ghislaine Hussenot Gallery, Paris, France
 Auf der Spur, Kunsthalle Zurich, Switzerland
 Sisi, Sisismus, Sisman, Galerie Menotti, Baden, Austria (cat.)
 Galerie Daniel Buchholz, Koln, Germany

Group Exhibitions (cont'd)

- 1997 "Coming Home Again", Visual Arts Gallery, New York, NY
 Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)
 "Truce: Echoes of Art in an Age of Endless Conclusions". Site Santa Fe, NM
 The Saint Louis Art Museum, Saint Louis, MS (cat.)
 Center for Curatorial Studies, Annandale-on-Hudson, NY (cat.)
 "Projects 60" w/ Luc Tuymans and John Currin, The Museum of Modern Art, New York
 "Antlitz", Max-Gandolph-Bibliothek, Salzburg, Austria
 "New Work: Drawings Today", San Francisco MOMA, San Francisco, CA
 "Kunst...Arbeit", Sudwest LB, Stuttgart, Germany (cat.)
 "Heaven", P.S.1, New York, NY (cat.)
 "Hirsch Farm Project", Hirsch Foundation, Northbrook, IL
 "Longing and Memory", Los Angeles County Museum, Los Angeles, CA
- 1996 "Ein Stuck von Himmel", Kunsthalle Nurnberg, Germany (travelled to: South London Gallery, London, UK; Southampton Art Gallery, Southampton, UK; Cornerhouse, Manchester) (cat.)
 "a-drift" (curated by Joshua Dector), Bard College, NY (cat.)
 "Universalis", Sao Paulo Bienal, Sao Paulo, Brazil (cat.)
 "Wunderbar", Kunsterverien Hamburg, Hamburg, Germany (cat.)
 "Wunderbar", Kunstraum, Wein, Austria (cat.)
 Victoria Miro Gallery, London, UK
 Stefano Basilico Fine Art, New York, NY
 "Screen" (curated by Joshua Dector), Fredrich Petzel Gallery, NY
- 1995 "Campo" (curated by Francesco Bonami), Venice Biennale, Italy (cat.)
 "Space Odyssey", Koreneou Gallery, Athens, Greece
 "The Enthusiast", Gavin Brown's Enterprise, New York, NY
- 1994 "Swan", Tom Cugliani Gallery, New York, NY
 "Don't Postpone Joy of Collecting Can Be Fun" Austrian Cultural Institute, New York, NY
- 1993 "Okay Behaviour" (curated by Gavin Brown and Gareth Jones), 303 Gallery, New York, NY
 "Little Thing", (curated by Laura Hoptman), Randolph St Gallery, Chicago, IL; (travelled to: Delta Arts Axis, Memphis, TN; Art in General, New York, NY)

Bibliography

- 2004 Kimmerlman, Michael, "Touching all Bases at the Biennial," The New York Times, Friday, March 12, p. 1
 Saltz, Jerry, "The OK Corral," Th Village Voice, March 15
 Schjedahl Peter, "What's New," The New Yorker, March 22, pp. 100-101

- 2003 Sugatsuke, Masanobu, Invitation, June, p.62
 Morton, Tom, Review, Frieze, May, p. 87
Magazin 7, Salzburger Kunstverein. pp. 56-61 (catalogue)s
 Stange, Raimar, Zurück in die Kunst, Rogner & Bernhard bei Zweitasendeins, p. 51
 "The Fourth Sex: Adolescent Extremes," edited by Francesco Bonami and Raf Simons, published by Pitti Imagine Discovery and Charta, Milan, Italy
 "Faces and Figures," Art Museum at Florida International University, January 17-March 9, p.20 (cat)
 Drolet, Owen, "Drawing Now: Eight Propositions," Flash Art, January/February, p. 56

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 Halle, Howard, "Papering the House," Time Out NY, November 7-14, p. 81
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 Schjeldahl, Peter, "The Drawing Board," The New Yorker, November 2, pp. 102-103
Another Magazine, Autumn/Winter, p. 361
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 Smith, Roberta, "Europe Shows the Staying Power of Paint," The New York Times, July 21, 2002, Arts & Leisure's section
The New Yorker, June 17 & 24, p. 29
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 Verzotti, Giorgio, review, Artforum, February, pp. 139-140
 Amy, Michael, review, Tema Celeste, January/February, p. 75
- 2001 Johnson, Ken, review, The New York Times, Friday November 23, Fine Arts section
 Schjeldahl, Peter, "At the museum straightforward paint," The New Yorker, December 17, p. 38
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 Roshani, Anuschka, "Schonheit ist das Synonym fur Liebe", Brigitte, September, pp. 86-91
 Todd, Stephen, "Peyton's Place", Jalouse, September, pp. 140-145
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 Czopp, Teddy, "Sweepstakes", Dutch, January/February
- 2000 Honigman, Ana, "Pretty Boys: Elizabeth Peyton", Zing Magazine, No. 13, pp. 229-230
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 Kohler, Michael, "Narziss am Morgen", Frankfurter Rundschau, July
 Luz, Kathrin, "Lacheln Verboten", Die Zeit, August
 Lutkemeyer, Marcus."Tckischer Starschnitt", 616, No. 171, August
 Rasch, Uwe, "Psychosomatik und Marktwert", WN, July
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 Gewahr, Keine, "Ausstellungen", WN, August 8th
 Johnson, Ken, Review, The New York Times, March 31st
 Danek, Sabine, "Die Aura der Entruckten", Kultur-Spiegel Online, July 25th

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- 2000 Jennen, Manuel, "Auf Rosaroten Kissen", MZ, July
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- 1999 Philippi, Anne, "Elizabeth Peyton", Park & Ride, July/August, pp.8-9
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 "Elizabeth Peyton", Olive, Tokyo, February
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- 1998 Collings, Mattew, " It Hurts: New York Art From Warhol to Now", 1998 p. 125
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- 1997
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- 1996 Smith, Roberta, "Finding Art in the Artifacts of the Masses", The New York Times, p. 43
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- 1995 Adams, Brooke, "Salon and on", Artforum, Summer, p. 18
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- 1993 catalogue, Hotel Chelsea, New York, essay by Douglas Blau
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- 1992 Gahnal, Rainer, Review, Pig Magazine, #4

Publications

- 2003 Elizabeth Peyton, published by Two Palms Press, Italy, text by Steve Lafreniere
- 2001 ABBILD Recent Portrait and Depiction, published by Springer-Verlag/Wien, Austria, edited by Peter Pakesch, Steirischer Herbst
- 2001 Prince Eagle: an artist's book, published by poweHouse Books and Thea Westreich, edited by Elizabeth Peyton
- 2000 Elizabeth Peyton, Tony Sleeping, published by Druckhaus Cramer, Germany, edited by Susanne Gaensheimer

- 1999/2000 Figuration, published by Ursula Blickle Stiftung, Kraichtal, edition Oehrli
 1998 Craig, published by Farbo Druck, Cologne, Germany, edition Salzau and Verlag der
 Buchhandlung Walter König
- 1998 Young Americans 2, New American Art At The Saatchi Gallery, published by The
 Saatchi Gallery, London, Great Britain (essays by Brook Adams and Lisa
 Liebmann)
- 1998 Elizabeth Peyton, published by the Museum fur Gegenwartskunst Basel,
 Kunstmuseum, Wolfsburg (essay by Dave Hickey)
- 1997 Live Forever, published by Composite press, Tokyo, Japan (essays by David
 RImanelli and Meicost Ettal)
- 1997 a/drift, published by the Bard Publications Office, Ginger Shore, New York, edited
 by Joshua Decter
- 1997 Some Kind of Heaven, published by Kunsthalle Nurnberg, Germany,
 Coming Home Again, SVA Fine Arts Alumni: the 80s to 90s, published by the
 School of Visual Arts Press Copyright, edited by Jeanne Siegel
- 1995 Campo, published by Desktop publishing, Editoday, Torino, (essay by Francesco
 Bonami)
 Space Odyssey, published by Bastas -Plessas, Greece, Athens (essay by Helena
 Papadopolous)

Public collections

Carnegie Museum of Arts, Pittsburgh, PA
 Centre Georges Pompidou, Paris
 Kunstmuseum, Wolfsburg, Germany
 Museum fur Gegenwartskunst, Basel, Switzerland
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 New Museum, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 St. Louis Art Museum, St. Louis, MO
 Walker Art Center, Minneapolis, MN

â€œElizabeth Peyton,â€ Gagosian, Paris â€œElizabeth Peyton,â€ Metropolitan Opera, New York â€œGhost,â€ Opelvillen
RÃ¼sselsheim Zentrum FÃ¼r Kunst, RÃ¼sselsheim, Germany [traveled to: Mildred Lane Kemper Art Museum, Washington University,
St. Louis, Washington]. 2010. â€œElizabeth Peyton,â€ Neugerriemschneider, Berlin. 2009. â€œElizabeth Peyton,â€ Gladstone Gallery,
Brussels â€œElizabeth Peyton,â€ Sadie Coles HQ, London â€œElizabeth Peyton: Reading & Writing,â€ Irish Museum of Modern Art,
Dublin. 2008. Elizabeth Peyton (American, b. 1965), Peonies, 2013. Pastel and pencil on black paper, 46.8 x 37.2 cm. thunderstruck9.Â
Elizabeth Peyton (American, b. 1965), Jake at the New Viet Huong. 1995. Oil on Masonite, 16 x 12 in. The Museum of Modern Art, New
York. Elizabeth Peyton was a leader in contemporary painting's return to figuration in the 1990s. Her modest-scale, jewel-like paintings
show a deep knowledge of forebears from Ã©douard Manet and John Singer Sargent to Andy Warhol but are also intimately connected
with the culture of late-20th-century America. Her portraits and drawings of friends, family, and personal heroes include depictions of
Kurt Cobain, Liam Gallagher, and art world acquaintances like Rirkrit Tiravanija and Matthew Barney.