Lost Wisdom: Rethinking Modernity in Iran

By Abbas Milani

Mage Publishers, United States, 2016. Paperback. Book Condition: New. 2nd Print on Demand ed.. 228 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. In the essays collected here, Abbas Milani uses an impressive array of cross-disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today. He offers a wealth of new insights into the thousand-year-old conflict in Iran between the search for modernity and the forces of religious obscurantism. The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals—both men and women—and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran’s rich cultural heritage. Lost Wisdom: Rethinking Modernity in Iran challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence. It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism, the rule of law, and democracy. These essays will reward the scholar and the general reader alike, and will go...

Reviews

This written book is great. I am quite late in start reading this one, but better then never. You will not really feel monotony at at any moment of your time (that’s what catalogues are for about when you check with me).

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Milani also writes that the essays are connected by “a radical reappraisal of Iran’s experience with modernity.” Milani’s pleasant writing style ensures that the essays are easy to read, and some of them are quite useful. He does well in comparing Iranian intellectual trends with those that appear in Western literature. Lost Wisdom Rethinking Modernity in Iran By Abbas Milani. Related. Abbas Milani. “No topic takes up more space in Bolton’s book than Iran, which is mentioned 755 times...It is ironic that while Bolton rightfully criticises Trump’s inattention to intelligence briefings, he himself misuses intel assessments to leap to unsupportable conclusions” re Iran https://twitter.com/MarkTFitz/status/1278298763610804224. Lost Wisdom is not only a powerful work of historical analysis; it is also a moving and eloquent account of a series of remarkable individuals, depicted with rare sensitivity and precision. This is an important book for readers eager to expand their intellectual horizons beyond the familiar cost of characters and ideas.” About the Author. Abbas Milani is a historian and author. Dr. Milani, himself a product of modernity in Iran, graves to prove modernity has its seeds in Iran for centuries and nurtured by most learned Iranians. The foundation that he builds for his argument stanches from ancient Persia to modern time. He bases his thesis on individuals who left ample proof of his reasoning. There are shining moments recorded in history of many nations.
Lost Wisdom is not only a powerful work of historical analysis; it is also a moving and eloquent account of a series of remarkable individuals, depicted with rare sensitivity and precision. —Stephen Greenblatt, Harvard University. About the Author. Raised in Iran, Abbas Milani was sent to be educated in California in the 1960s. His works include, Tales of Two Cities: A Persian Memoir, The Persian Sphinx: Amir-Abbas Hoveyda and the Riddle of the Iranian Revolution, Lost Wisdom: Rethinking Modernity in Iran, and a translation of Houshang Golshirî’s King of the Benighted. Lost Wisdom book. Read 3 reviews from the world's largest community for readers. In the essays collected here, Abbas Milani uses an impressive array of c... Goodreads helps you keep track of books you want to read. Start by marking Lost Wisdom: Rethinking Modernity in Iran as Want to Read: Want to Read saving… Want to Read. Currently Reading. Read. Other editions. Enlarge cover. with Iran’s rich cultural heritage. This book challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence. It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism, the rule of law, and democracy. He offers a wealth of new insights into the thousand-year-old conflict in Iran between the search for modernity and the forces of religious obscurantism. illuminating accounts of the work of Iranian intellectuals -- both men and women -- and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage.