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Signs of Life: Bio Art and Beyond

By Edward Kac

MIT Press Ltd. Paperback. Book Condition: new. BRAND NEW, Signs of Life: Bio Art and Beyond, Edward Kac, Bio art is a new art form that has emerged from the cultural impact and increasing accessibility of contemporary biotechnology. Signs of Life is the first book to focus exclusively on art that uses biotechnology as its medium, defining and discussing the theoretical and historical implications of bio art and offering examples of work by prominent artists. Bio art manipulates the processes of life; in its most radical form, it invents or transforms living organisms. It is not representational; bio art is in vivo. (A celebrated example is Eduardo Kac's own GFP Bunny, centered on "Alba," the transgenic fluorescent green rabbit.) The creations of bio art become a part of evolution and, provided they are capable of reproduction, can last as long as life exists on earth. Thus, bio art raises unprecedented questions about the future of life, evolution, society, and art. The contributors to Signs of Life articulate the critical theory of bio art and document its fundamental works. The writers -- who include such prominent scholars as Barbara Stafford, Eugene Thacker, and Dorothy Nelkin -- consider the culture and aesthetics...



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Reviews

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The book is great and fantastic. Yes, it really is engage in, still an interesting and amazing literature. You wont feel monotony at at any moment of your respective time (that's what catalogs are for regarding if you request me).

-- **Daren Raynor II**

See more ideas about Bio art, Biology art, Science art. Kac, Eduardo. Telepresence & Bio Art: Networking Humans, Rabbits & Robots. Ann Arbor: University of Michigan Press, 2005. Print. Kelsie Jo. A Collection Of WTF Oddities From The Past. Dracula, Vampire Hunter, Demon Hunter, Magic Box, Castlevania, Le Far West, Interesting History, Paranormal, Magick. Emily Hampson. Bio art is a new art form that has emerged from the cultural impact and increasing accessibility of contemporary biotechnology. Signs of Life is the first book to focus exclusively on art that uses biotechnology as its medium, defining and discussing the theoretical and historical implications of bio art and offering examples of work by prominent artists. Bio art manipulates the processes of life; in its most radical form, it invents or transforms living organisms. It is not representational; bio art is in vivo. (A celebrated example is Eduardo Kac's own GFP Bunny, centered on "Alba, culture, bioethics, Bio Art, and biology and art history. Biotech culture discussed several aspects of biology that have direct influence on society. The section started with the bioinformatic aspect; here Bio Art provides solutions to problems of society in an analog hierarchy to the code-organism-biosystem model of biology. This topic was. quotations of distinguished philosophers and most attractive examples of life art. This can be. applied to the rest of the book, by which the reader is curiously compelled to further check and.

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About the Author. Eduardo Kac is an internationally renowned artist who has received critical acclaim for net and bio works including Genesis, GFP Bunny, and Move 36. His work has been widely exhibited and is in the permanent collections of the Museum of Modern Art in New York and the Museum of Modern Art in Rio de Janeiro, among others. Product details. Paperback : 432 pages. Bio Art and Beyond. Edited by Eduardo Kac.
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The contributors to Signs of Life articulate the critical theory of bio art and document its fundamental works. The writers who include such prominent scholars as Barbara Stafford, Eugene Thacker, and Dorothy Nelkin consider the culture and aesthetics of biotechnology, the ethical and philosophical aspects of bio art, and biology in art history.