

### Representation and Distribution

PayneShurvell Gallery, 16 Hewett Street, London, UK, EC2A 3NN, Tel: +44(0)2000 114 115, web: [www.payneshurvell.com](http://www.payneshurvell.com)  
CFMDC, 37 Hanna Ave., #220, Toronto, ON, Canada, M6K 1W1. email: [cfmdc@cfmdc.org](mailto:cfmdc@cfmdc.org), web: [www.cfmdc.org](http://www.cfmdc.org)  
Light Cone, 12, rue des Vignoles, 75020, Paris, France. email: [lightcone@lightcone.org](mailto:lightcone@lightcone.org) web: [www.lightcone.org](http://www.lightcone.org)

### Education

2004-05 MA, Fine Art, Goldsmiths, University of London, UK  
1984-88 Honours A.O.C.A., The Ontario College of Art

### Employment

1998-present OCAD University, Assistant Professor, Integrated Media

### Gallery Screenings and Exhibitions

2012 *K-Town*, Galerie Trois Points, Montréal and Nuit Blanche, Toronto, Canada  
2011 *Rojo*, Galeria Omar Alonso, Puerto Vallarta, Mexico  
2011 *Art Now*, Toronto Outdoor Art Exhibition, Toronto, Canada  
2011 *K-Town*, Angell Gallery, Nuit Blanche (X-Space Gallery), Toronto and Ed Gallery, Guelph, Canada  
2011 *Diana World Tour*, Lomography Gallery, Toronto, Canada  
2011 *Art Spin Exhibition*, 99 Gallery, Toronto, Canada  
2010 *A Bright and Guilty Place*, Payne Shurvell Gallery, London, UK  
2010 *Video ArtBox*, The Artist Project, Toronto, Canada  
2010 *Art Spin*, Median Contemporary, Toronto, Canada  
2007 *Massive Art Party* (Curated by Michelle Jacques), AGO, Toronto, Canada  
2006 *Flow*, Truck Gallery & CSIF, Calgary, Canada  
2005 *Goldsmiths Degree Show*, London, UK  
2004 *Where I End And You Begin*, Art Gallery of York University, Toronto, Canada  
2002 *XXX Testimonial*, Mercer Union, Toronto, Canada  
1996 *Closet Case*, Redhead Gallery (showcase), Toronto, Canada  
1995 *Haven*, Optica, Montréal, Canada  
1995 *The Pressing Of The Flesh*, Toronto Photographers Workshop, Toronto, Canada  
1994 *Screening: An Installation*, Neutral Ground Gallery, Alberta, Canada  
1991 *Stag Party*, Niagara Artists' Centre, St. Catharines (Solo Exhibition), Canada  
1991 *Images For Life*, Evelyn Amis Gallery, Toronto, Canada  
1991 *Group Show*, YYZ, Toronto, Canada  
1990 *Inaugural Invitational*, Workscene Gallery, Toronto, Canada  
1989 *Homogenius*, Mercer Union, Toronto, Canada  
1989 *Latent Images*, Gallery 44, Toronto, Canada  
1989 *Beyond The Document*, Forest City Gallery, London, Canada  
1988 *Visions Beyond Censorship*, Idee Gallery, Toronto, Canada

### Art Fairs

2011 *art:gwangju*, Payne Shurvell Gallery, Gwangju, Korea  
2011 *London Art Fair*, Payne Shurvell Gallery, London, UK

### Selected Festival Screenings

2013 CologneOFF 2013-ArtFilmClub, Guwahati, India;  
2012 *New Toronto Works* presented by PleasureDome, Toronto, Canada; *Rebels Rule*, Art Gallery of York University, Toronto, Canada; *Mostra de Cinema Periferico* a Coruna, Spain; *Fonlad Digital Art Festival*, Coimbra, Portugal; CologneOFF 2012- *Generation Loss Festival*, Manila, Philippines; *CeC-Carnival of e-Creativity*, Satta, India; *The 6<sup>th</sup> Bangkok Experimental Film Festival*, Thailand; *Ionian International Digital Film Festival* Levkas, Greece; *A Virtual Memorial*; *Commemorative Interventions*, Phnom Penh, Cambodia; *Montréal Underground Film Festival*, Canada; *Fairy Tales Queer Film Festival*, Calgary, Alberta;  
2011 *Anitmatter Film Festival*, Victoria, B.C. Canada; *21<sup>st</sup> Semana del Cine Experimental de Madrid*, Spain; *CologneOFF 2011-Shams - The Sunflower Beirut*, Lebanon; *ExTeresa Arte Actual*, Mexico City; *BuSho - Budapest International Shortfilm Festival*; *Waterpieces Contemporary Art & Videoart Festival*, Riga, Latvia; *Close Up Vallarta*, Mexico; *Spokane GLBT Film Festival*, U.S.A.; *ReelOut*, Kingston, Canada;  
2010 *Montréal World Festival*, Canada;  
2009 *The International Guerrilla Video Festival*, Dublin, Ireland; *Internationales Videofestival Bochum*, Germany; *Montréal Underground Film Festival*,

- Canada; 19<sup>th</sup> Madrid Experimental Cinema Week, Spain; New Toronto Works Show, PleasureDome, Toronto, Canada; Cupido 25<sup>th</sup> Annimversary Screening, Oslo, Norway; The Rendez-vous du Cinéma Québécois, Montréal, Canada; Cinemental presents Animated Shorts, Boston, U.S.A.; Toronto Animated Image Society, Canada; International Festival of Queer Animation, Rio de Janeiro, Brazil; 24 Torino GBLT Film Festival, Italy;
- 2008 The Montréal World Festival, Canada; Sydney Underground Film Festival, Australia; Anitmatter Underground Film Festival, Victoria, Canada; Montréal Underground Film Festival, Canada; Cineworks: World AIDS Day 2008, Vancouver, Canada; Surrealism in Film presented by The Calgary Society of Independent Film, Canada; 3<sup>rd</sup> International Festival of Erotic Animation, Rio de Janeiro, Brasilia and Sao Paolo, Brazil;
- 2006 European Media Arts, Festival, Osnabrück, Germany; Contemporary Swiss Film Festival, Switzerland; 15<sup>th</sup> Festival du Film en Seine-Saint-Denis, France; Walker Art Center Presents Queer Takes Film Series, Minneapolis; When We Were Young: Early Films From The Queer Avant-Garde, PleasureDome, Canada; ReelOut, Kingston, Canada; Tampa International Lesbian & Gay Film Festival, U.S.A.
- 2005 International Festival of Cinema and Technology (Touring Festival), New York, Orlando, Los Angeles, U.S.A. & Sydney, Australia; 24<sup>th</sup> Uppsala International Short Film Festival, Sweden; the edges film festival, Victoria, BC, Canada; The Centre For Art Tapes, Classical/Digital Programme, Halifax, Canada; Images Festival, Toronto, Canada; OMSK, Tour Exhibition, Toronto, Canada, Buffalo and New York City, U.S.A.; Lower West Side Film Festival, New York, U.S.A.; Currents In Animation: Music, Metamorphosis, Infernal Visions, Toronto, Canada;
- 2004 Toronto International Film Festival, Canada; Vancouver International Film Festival, Canada; 8th Schermi d'Amore Festival, Verona, Italy; Commonwealth International Film Festival, Manchester, UK; London Lesbian & Gay Film Festival, UK; XHX, Marseille, France; Comine di Verone, Verona Italy; Izmir International Short Film Festival, Turkey; Subversions-New Work/ New Media, Toronto, Canada; OMSKXMAS., London, UK
- 2003 Berlin International Film Festival, Germany; Toronto International Film Festival, Canada; The Commonwealth International Film Festival, Manchester, UK; Montreal World Festival, Canada; Worldwide Short Film Festival, Toronto, Canada; Ann Arbor Film Festival, Michigan, U.S.A.; Buenos Aires Film Festival, Argentina; Images Festival, Toronto, Canada; Experimental Conference, University of Lancashire, UK; 17<sup>th</sup> Festival Internazionale di Cinema Gaylesbico., Italy; CFMDC Retrospective, Madrid, Spain; Braquage, Paris France; Collectif Jeune Cinéma, Paris, France
- 2002 LIFT, Celluloid: Celebrating 20 Years of Independent Filmmaking, Tour across Canada; Images Festival, Toronto, Canada; London Lesbian & Gay Festival, UK; 16<sup>th</sup> Festival Internazionale di Cinema Gaylesbico, Italy; Mix Mexico, Mexico; Outfest, Los Angeles, U.S.A.; New Toronto Works, PleasureDome, Canada; Pacific Cinemateque, Vancouver, Canada; Canadian Film Institute, Ottawa, Canada
- 2001 International Human Rights Festival, Nuremburg, Germany; Toronto Worldwide Short Film Festival, Canada; Anti Matter Film Festival, British Columbia, Canada; Celluloid: Mix, New York, U.S.A.; Celebrating 20 Years of Independent Filmmaking, Tour of Ontario, Canada; Barcelona Lesbian & Gay Festival, Spain; 15<sup>th</sup> Festival Internazionale di Cinema Gaylesbico., Italy; Outfest, Los Angeles, U.S.A.; Queer City Cinema Tour, Canada; Image and Nation, Montréal, Canada; Celluloid, Lyon, France; London Lesbian & Gay Festival, UK; San Francisco Cinemateque, U.S.A.; Celloid, Lyon, France;
- 2000 Images, Toronto, Canada; Dublin Lesbian & Gay Festival, Ireland; London Lesbian & Gay Festival, UK; Outfest, Los Angeles, U.S.A.; Image & Nation, Montréal, Canada; Millenium Film Workshop, New York, U.S.A.; Ottawa Lesbian & Gay Festival, Canada; Los Angeles Lesbian & Gay Film Festival, U.S.A.; 14<sup>th</sup> Festival; Mix Mexico, Mexico; Internazionale di Cinema Gaylesbico., Italy; New Festival, New York, U.S.A.; Cinema Lux, Caen, France; Oslo Lesbian & Gay Festival, Norway; Mix Festival, New York, U.S.A.; Miami Lesbian & Gay Festival, U.S.A.
- 1999 Sydney International Film Festival, Australia; San Francisco International Film Festival, U.S.A.; Vancouver International Film Festival, Canada; Ann Arbor Film Festival, U.S.A.; London Lesbian & Gay Festival, UK; 13<sup>th</sup> Festival Internazionale di Cinema Gaylesbico., Italy; New Zealand Lesbian & Gay Festival, New Zealand; Los Angeles Lesbian & Gay Festival, U.S.A.; Sex & Death Festival, Toronto, Canada; Inside Out, Toronto, Canada; Images Festival, Toronto, Canada; Canadian Film Institute, Ottawa, Canada; Cinéma Lux, Caen, France
- 1998 Toronto International Film Festival, Canada; Vancouver International Film Festival, Canada; British Short Film Festival, UK; Homo Eroticus :Films of Wrik Mead (Retrospective), Vancouver, Edmonton, Winnipeg, Toronto, Canada, Buffalo, U.S.A.; El Fenakisticopio Itinerante, Spain; Neues Kino, Switzerland; Verzaubert 98, (Munich, Stuttgart, Frankfurt, Köln, Berlin), Germany; Ménagerie De Verre Paris, France; Mix, New York, U.S.A.; Freiburg Gay Mens Film Festival, Germany; Out In Africa, Cape Town, Johannesburg, South Africa; UK; Scratch Cinema, France
- 1997 Toronto International Film Festival, Canada; Sydney International Film Festival, Australia; Britsh Short Film Festival, UK; Toronto Worldwide Short Film Festival, Canada; Hamburg Short Film Festival, Germany; Sundance Channel Tour, Philadelphia, Boston, Washington D.C., New York, Seattle, L.A., U.S.A.; Ann Arbor Film Festival, U.S.A.; Canadian Independent Film Series, Canada; Scratch Cinema, Paris, France; The Art Gallery of Windsor, Canada
- 1996 Toronto International Film Festival, Canada; Image & Nation, Montréal, Canada; Mix-Brasil, Sao Paulo, Rio de Janeiro, Belo Horizonte, Brasil; Cinefest, Sudbury, Canada; Scratch Cinema, Paris, France; Freunde Der Deutschen Kinemathek, Berlin, Germany; The New Festival, New York, U.S.A.; Ann Arbor Film Festival, Michigan, U.S.A.; Outfest, L.A., U.S.A.; Cinemateque Ontario, Canada; New Canadian Film, Millenium, New York, U.S.A.
- 1995 Toronto International Film Festival, Canada; Festival Des Films Gays & Lesbiens, Paris, France; Canadian Experimental Film (tour), Bologna, Italy; Canadian Film Institute, Canada; Hamburg Lesbian & Gay Festival, Germany; Image & Nation, Montreal, Canada; American Centre, Paris, France; Images, Toronto, Canada; San Francisco Lesbian & Gay Festival, U.S.A.; Mix, New York, U.S.A.; Pleasure Dome, Toronto, Canada
- 1994 Toronto International Film Festival, Canada; Ann Arbor Film Festival, U.S.A.; Mutations De L'image, Paris, France; Dance On Film Extravaganza, Hong Kong, China; Image & Nation, Montréal, Canada; Cinemateque Ontario, Canada; Pacific Cinemateque, Vancouver, Canada;

### Broadcast

- 2008 Propeller TV, UK (Filth, Grotesque, Manipulator, Prick, Frostbite)
- 2006 Moviola, CANADA (Cupid)
- 2003 Independent Film Network, CANADA (Cupid)
- 2002 Zed TV CBC, CANADA (Warm)
- 2001 Pride Vision TV, CANADA, (Closet Case, Frostbite, Cupid, Hoolboom and Guise)
- 2000 Bravo!, CANADA, (Hoolboom)
- 1998 Dyke TV. U.S.A., (Guise)

- 1997 FSTV, U.S.A., ((ab)Normal)  
 1997 Rogers 10%, CANADA (Guise)

### Collections

- 2011 Agnes Etherington Art Centre, Kingston, Canada (Homogenius 4)  
 2008 University of Toronto, Canada (Works DVD)  
 2008 Humber College, Canada (Works DVD)  
 2008 University of Regina, Canada (Works DVD)  
 2005 Oberlin College Library, Ohio, U.S.A. (Grotesque)  
 2002 Queens University, Kingston, Canada (Deviate, Fruit Machine, Closet Case)  
 1998 The Ontario College of Art and Design, Toronto, Canada (Warm, Closet Case)

### Awards

- 2011 The Ontario Arts Council, Exhibition Assistance  
 2008 The Canada Council for the Arts, Media Arts; Ontario Arts Council, Artists' Film and Video  
 2007 Toronto Arts Council, Media Arts  
 2005 Ontario Arts Council, Artists' Film and Video; Toronto Arts Council, Media Arts  
 2003 Ontario Arts Council, Artists' Film and Video  
 2002 Toronto Arts Council, Media Arts  
 2001 Ontario Arts Council, Artists' Film and Video  
 2000 The Canada Council, Media Arts  
 1999 The Canada Council, Media Arts ; Ontario Arts Council, Artists' Film and Video; Ann Arbor Film Festival, Hot & Spicy Award for Cupid  
 1997 The Canada Council, Media Arts ; Ann Arbor Film Festival, Best Sound Award for Frostbite  
 1996 Toronto Arts Council, Media Arts  
 1995 Ontario Arts Council, Artists' Film and Video  
 1994 Ann Arbor Film Festival, Honorable Mention for Warm  
 1993 The Canada Council, Media Arts ; Ontario Arts Council, Artists' Film and Video  
 1991 Ontario Arts Council, Artists' Film and Video

### Conference Presentations

- 2012 *Philopolis Guelph: a feast of philosophy*, Guelph University- *The A/porias of Skin* by Mark Cauchi, Rui Pimenta and Wrik Mead  
 2011 *Image and Imaging; Silence and the Silenced*, Brock University-*The A/porias of Skin* by Mark Cauchi, Rui Pimenta and Wrik Mead

### Juries

- 2007 Ontario Arts Council, Grants, grants to emerging artists  
 2006 InsideOut Film & Video Festival  
 1998-05 OCAD Scholarships, film/video productions  
 1994 Toronto Arts Council, grants to artists  
 1993 Ontario Arts Council, grants to artists  
 1991 Metro Toronto Council, grants to artists  
 1990 Ontario Arts Council, grants to institutions

### Catalogues, Reviews and Artist Contributions

- 2012 Gordon Bowness, *The Great Canadian Kiss-Off*, Special Gallery, In Toronto, Issue 26  
 2011 Meera Margaret Singh and Luke Painter, *K-TOWN: Five karaoke videos by artists*, Magenta Magazine Online, Fall 2011, Vol 2, No. 4  
 2009 Dennis Day, *YYZTV and the Promise of Television*, essay for YYZ Gallery 30th anniversary  
 2008 *SUFF 2008 Films DVD*, compilation DVD produced by the Sydney Underground Film Festival  
 2007 Thomas Waugh, *Wrik Mead: Queer Fantasies and Pervert Pixilations*, CFMDC Spotlight Series, Study Guide  
 2007 OMSKBOOK, OMSK collective, independent production, London, UK  
 2006 Thomas Waugh, *The Romance of Transgression In Canada: Queering Sexualities, Nations, Cinemas*, McGill-Queen's University Press  
 2005 Chris Gehman and Steve Reinke, *The Sharpest Point: animation at the end of cinema*, YYZ Books, Ottawa International Animation Festival  
 2005 Sally O'Reilly and Jens Hoffman, *Goldsmiths 2005*, Broglia Press.  
 2003 Lisa Daniel and Claire Jackson, *the bent lens: A world guide to gay and lesbian film*, Allen and Unwin  
 2002 William Beard and Jerry White, *North of Everything: English-Canadian Cinema Since 1980*, The University of Alberta Press  
 2001 Alex Spence, *Gay Canada: a bibliography and videography, 1984-2000*, Canadian Scholars' Press  
 2000 Steve Reinke and Tom Taylor, *Lux: A Decade Of Artists Film and Video*, YYZ Books/Pleasure Dome  
 1999 Peter Godard, *Pleasure discovered in Pain*, "The Toronto Star" (April 9)  
 1998 Cameron Bailey, *Best Of 98*, "NOW" Volume 18 (December 24-30)  
 1998 Bruce Kirkland, *Big talent wrapped in small packages*, "Toronto Sun" (September 11)

- 1998 Robert Everett-Green, *High-concept filmmaking on a low budget*, "The Globe and Mail" (April 24)
- 1997 Bart Testa, *Wrik Meads' Guise*, "Point Of View", Issue no. 33
- 1997 Mike Hoolboom, *Inside the pleasure dome: Fringe Film In Canada*, Toronto: Gutter Press
- 1996 Gerald Saul, *Canadian Avant-Garde Film in the 1990's*, York University Thesis Paper
- 1997 Julia Creet and Scott McLeod, *Homo Eroticus. Films of Wrik Mead*, Pleasure Dome
- 1996 Jenni Olson, *The Ultimate Guide To Lesbian & Gay Film And Video*, Serpent's Tail
- 1995 Antonio Bisaccia, *In Canada: Rassegna di cinema sperimentale* (in Italian) Rome: presso la Canty Page srl
- 1991-95 *Homogenius 2, Homogenius 3, Homogenius 4*, artists' book projects published by the Homogenius Collective
- 1995 Mike Hoolboom, *Out Of The Closet: The Films Of Wrik Mead*, "Cantrills Filmnotes", Brunswick, Australia, No. 79, 80 Double Issue, (November)
- 1995 Cameron Bailey, *Short Films Prove To Be Toronto's Strongest Suit*, "Now" Volume 15, No. 17, (December 28-January 3)
- 1991 Jim Reily, *Review-Wrik Mead's Stag Party*, Arts Journal, v. 6, #4

Wrik Mead [www.wrikmead.com](http://www.wrikmead.com) Representation and Distribution PayneShurvell Gallery, 16 Hewett Street, London, UK, EC2A 3NN, Tel: +44(0)2000 114 115, web: [www.payneshurvell.com](http://www.payneshurvell.com) CFMDC, 37 Hanna Ave., #220, Toronto, ON, Canada, M6K 1W1. email: [email protected], web: [www.cfmdc.org](http://www.cfmdc.org) Light Cone, 12, rue des Vignoles, 75020, Paris, France. email Eric Mead is a performing artist who defies categorization. As an onstage travel guide, he conducts interactive tours of the fantastic, where imagination is king, laughter erupts at every turn, and everything you know about the world is called into question. What separates Eric from his contemporaries are the larger ideas he brings into his performances. Eric insists that entertainment is the most powerful tool available for effective and meaningful communication. wrik mead, OCAD University, INTM Department, Faculty Member. Studies Wikipedia Studies, Practice-Based Research, and Consciousness Studies. Known internationally for his short animations that follow the smoke of Genet's *Un chant d' amour* Known internationally for his short animations that follow the smoke of Genet's *Un chant d' amour*, through endless poetic circles and spirals of desire.