



King of Fashion: The Autobiography of Paul Poiret

By Paul Poiret

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King of Fashion: The Autobiography of Paul Poiret. by Paul Poiret. Ratings: 272 pages4 hours. Summary. Paul Poiret's autobiography tells the extraordinary story of. Read on the Scribd mobile app. They constantly met together on holidays, at the houses of the more prosperous amongst them; most of them belonged to the small bourgeoisie, and lived in the Issy-Les-Moulineaux district. One day, when I was seven years old (and I remember it as if it were yesterday), I was told that my Aunt Paul was dying and that I must go to see her for the last time. I was taken to Uncle Paul's house and he greeted me, saying: "Bichette is ill, you must not make a noise," and he accompanied me into his wife's room.

Paul Poiret (1879-1944) was an influential French fashion designer during the early twentieth century. He led a fashion renaissance that introduced free-flowing dresses, replaced tight corsets with brassieres, and added a new standard of artistic value to his fashion plates. Poiret was born on April 20, 1879 in Paris. His father was a cloth merchant, and Poiret lived with his parents and his three sisters in an apartment above the shop. Poiret's parents had an interest in the arts and embellished their home with whatever art works they could afford.Â Poiret, Paul, *King of Fashion: The Autobiography of Paul Poiret*, translated by Stephen Haden Guest, J. B. Lippincott, 1931. Encyclopedia of World Biography. Copyright 2010 The Gale Group, Inc. All rights reserved. Designer Paul Poiret (1879 â€“ 1944) led the fashion world in the first decade of the 20th century. This extract from his 1931 autobiography, 'King of Fashion', tells of his meteoric rise to fame, designing dresses for the esteemed Parisian couturier, House of Worth. At the end of my military service, I thought of returning to my habitual occupations, and I wanted to get into dressmaking again. The best way of getting back into touch with the great houses was to become a designer once more. I returned to my former clients, and especially M. Worth. The Maison Worth at that time was dire His specific fashion contributions aside, Poiret was the first to make fashion front-page news; to collaborate with fine artists; develop lines of fragrances; expand into interior decoration; and to be known for his lavish lifestyle. Poignantly he was also the first to lose the rights to his own name.Â *King of Fashion: The Autobiography of Paul Poiret*. Philadelphia and London: J. B. Lippincott, 1931. Remaury, Bruno, ed.

“Poiret: King of Fashion,” the Metropolitan Museum of Art’s sumptuous survey of the designs of the French couturier Paul Poiret (1879-1944), will transform your understanding of the origin of modern fashion. Its radiant hand-painted silk backdrops may also increase your appreciation of the art of set design; they magically create an immersive beauty out of almost nothing. Poiret’s achievement is not as visible today as that of Coco Chanel, who built on some of his ideas and discarded others. His fashion house closed in 1929, and he spent his remaining years impoverished. When he visited the United States in 1913, he found himself called the king of fashion and discovered the underside of modern fashion success: His lampshade skirt was being copied far and wide. Image.