



Queen Victoria and Thomas Sulley

By Barratt, Carrie Rebora

Ewing, New Jersey, U.S.A.: Princeton University Press, 2001. Hardcover. Condition: New. Dust Jacket Condition: New. Book Description: In 1837, Thomas Sully, who had created a vogue for full-length portraiture among the elite of Philadelphia, was offered a commission to paint the young Queen Victoria. He had already painted Andrew Jackson and Lafayette, but it was his refined and sensual portraits of women that had won him the greatest renown. Queen Victoria and Thomas Sully tells the story of his complex and challenging sojourn abroad, in which he spent five months waiting for a sitting with Her Majesty. He kept expectations in check as he navigated his way through the corridors of British protocol and power, biding time by becoming an active participant in London's lively art scene. By drawing upon Victoria's and Sully's journals, as well as contemporary letters, Carrie Barratt deftly arrives at exactly how Sully achieved his stunning portrait of Victoria, which took great liberties with conventions of state portraiture and was acclaimed as a masterpiece. This volume, which accompanies an exhibition originating at The Metropolitan Museum of Art in New York and traveling to The Wallace Collection in London, is beautifully illustrated and illuminates not only the...



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