

SEMESTER AT SEA COURSE SYLLABUS  
University of Virginia, Academic Sponsor

**Voyage: Fall 2014**

**Discipline: Architectural History**

**ARH 2500: Sacred Spaces of the Atlantic**

**Division: Lower**

**Faculty Name: Marc Vincent**

**Credit Hours: 3; Contact Hours: 38**

**Pre-requisites:**

NONE

**COURSE DESCRIPTION:**

On our voyage, we will encounter a wide variety of “sacred” spaces that are religious, commemorative, and funereal in nature: cathedrals in Europe and Brazil, mosques in Spain and Morocco, mass graves in St. Petersburg and Normandy, slave castles in Senegal and Ghana. Such revered spaces have shaped religious identity, bolstered national unity, and fostered personal and historical reflection.

**COURSE OBJECTIVES:**

This course will introduce students to major houses of worship, sacred geographic features, and spaces devoted to collective memory. By investigating the diverse styles, iconography, contexts, and readings of sacred spaces, we will see how various peoples have shaped their identities.

**REQUIRED TEXTBOOKS**

AUTHOR: Michael Fazio, Marian Moffett, and Lawrence Wodehouse

TITLE: Buildings across Time: An Introduction to World Architecture

PUBLISHER: McGraw Hill

ISBN #: ISBN 10: 007 3379298 (I'd like paperback or e-edition available for students)

DATE/EDITION: 4<sup>th</sup> edition, 2012

**TOPICAL OUTLINE OF COURSE**

***23 August: Depart Southampton, England***

***24 August: Orientation***

**B1- 26 August: LECTURE 01: Course Introduction**

**B2- 28 August: LECTURE 02: Orthodox Cathedrals:**

St. Isaacs, Church of the Spilled Blood, Smolny Convent, Kazan Cathedral, and the Royal Necropolis of the Fortress of Sts. Peter and Paul; Foreign Churches along Nevsky Prospekt

*29 August-2 September: St. Petersburg, Russia*

**B3- 4 September: LECTURE 03: Gothic and Renaissance Cathedrals in Europe:**

St. Mary's and St. Barbara's Churches, Gdansk; Cathedral of Our Lady and St. Paul's Church in Antwerp; Rouen Cathedral; St. Patrick's Cathedral, Dublin; Se Cathedral, Lisbon; Convento do Carmo ruins, Lisbon; Geronimo Monsater, Lisbon; Seville Cathedral

*5-7 September: Gdansk, Poland*

*8-9 September: Rostok, Germany*

**B4- 11 September: LECTURE 04: Baroque Cathedrals in Europe:**

Le Havre Cathedral; São Roque, Lisbon

**B5- 13 September: LECTURE 05: War Memorials and Cemeteries in Europe:**

Piskariovskoye Memorial Cemetery and Red Granite Obelisk in St. Petersburg, Westerplatte Monument, Gdansk; Normandy Cemeteries

*14-16 September: Antwerp, Belgium*

*17-19 September: Le Havre, France*

**B6- 21 September LECTURE 06: Memorials of National Heroes:**

The "Bronze Horseman" (Peter the Great), St. Petersburg; The "Black Horse" (King José I, Praça do Comércio), Lisbon; Monument to the Discoveries, Lisbon; Garden of Remembrance, Dublin; Nkrumah Park, W.E.B. Dubois Memorial Center for Pan-African Culture, Accra; Emancipated Slave (Bussa), Barbados; Jose Martí Monument, Havana

**B7- 23 September: LECTURE 07: Neolithic Monuments and Sacred Formations**

New Grange and Tara Hill, Ireland; Carnac, Brittany; Stonehenge, England; Stone Circles, Gambia; Domana Rock Shrine, Ghana; Sugar Loaf Mountain, Rio

*24-27 September: Dublin, Ireland*

**FIELD LAB: New Grange and Tara Hill: Saturday, 27 September**

**B8- 29 September: LECTURE 08: Islamic Mosques and Madrasas**  
Mezquita, Cordoba; Hassan II Mosque, Casablanca; Grande Mosquée,  
Dakar

*1-3 October: Lisbon, Portugal*

*4-5 October: Cadiz, Spain*

**B9- 6 October: LECTURE 09: Jewish Sacred Spaces**  
European Synagogues; Bridgetown Synagogue

*8-11 October: Casablanca, Morocco*

**B10- 12 October: FIRST EXAM: European Sacred Spaces**

**B11- 14 October: LECTURE 10: Memorials to the Slave Trade**  
Gorée Island, Senegal; El Mina and Cape Coast Castles, Ghana;  
Emancipated Slave (Bussa), Barbados

*16-19 October: Dakar, Senegal*

**B12- 20 October: LECTURE 11: Colonial Churches (I)**  
Eglise du Sacré Coeur and Eglise Notre Dame de Lourdes, Casablanca;  
Cathedral, Dakar; Monastério da São Bento and Church of St. Francis of  
Penitence, Rio; Catedral Basílica, Sao Pedro dos Clerigos, Ordem Terceira  
de Sao Domingos, Church and Convent of St. Francis, Salvador; Cathedral  
of S. Cristobal, Convento de Santa Clara, Havana; St. Michael's,  
Bridgetown

**B13- 22 October: LECTURE 12: Colonial Churches (II)**

**B14- 24 October: FIRST PAPER CREATIVE WORKSHOP**

*25-26 October: Takoradi, Ghana*

*27-28 October: Tema, Ghana*

**B15- 30 October: LECTURE 13: Afro-Brazilian and Afro-Caribbean Sacred Spaces:**

Candomblé in Brazil; Santería in Cuba

**B16- 1 November: FIRST PAPER PEER REVIEW**

**2 November: Study Day (ship-wide)**

**B17- 4 November: SECOND EXAM: Islamic and West African Sacred Spaces**

**B18- 6 November: LECTURE 14: Modern Sacred Spaces**

Eglise St. Joseph, Le Havre; Metropolitana Cathedral and Christ the Redeemer Statue, Rio; Summary and Conclusions

*7-9 November: Rio de Janeiro, Brazil*

*12-14 November: Salvador, Brazil*

**B19- 16 November: FILM VIEWING**

**B20- 18 November: FILM DISCUSSION**

**19 November: Study Day (ship-wide)**

**A21- 21 November: SECOND PAPER WORKSHOP**

*22-24 November: Bridgetown, Barbados*

**B22- 26 November: SECOND PAPER PEER REVIEW**

**B23- 28 November: LECTURE 15: Summaries and Conclusions**

*29 November-2 December: Havana, Cuba*

**3 December: Study Day (ship-wide)**

**B24- 5 December: FINAL EXAM**

*8 December: Arrive Ft. Lauderdale*

**FIELD WORK**

Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

***FIELD LAB** (At least 20 percent of the contact hours for each course, to be led by the instructor.)*

From Dublin, we will visit the Neolithic monuments in New Grange and the Hill of Tara, Ireland.

**FIELD ASSIGNMENTS**

Two papers will be required: each will be a scholarly intellectual comparison of two sacred spaces in two cities from two different countries. They must incorporate materials from readings and lectures. One of the papers must feature their field lab experience. A rubric will be devised at a later date.

**METHODS OF EVALUATION / GRADING RUBRIC**

In addition to the two papers above, there will be two exams during the course of the semester and a final exam. Grading rubric to be devised at a later date.

**RESERVE LIBRARY LIST**

TBA

AUTHOR:

TITLE:

PUBLISHER:

ISBN #:

DATE/EDITION:

**ELECTRONIC COURSE MATERIALS**

TBA

AUTHOR:

ARTICLE/CHAPTER TITLE:

JOURNAL/BOOK TITLE:

VOLUME:

DATE:

PAGES:

**ADDITIONAL RESOURCES****HONOR CODE**

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University's honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager's Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: "On my honor as a student, I pledge that I have neither given nor received aid on this assignment." The pledge must be signed, or, in the case of an electronic file, signed "[signed]."

All Documents from Buildings across Time: An Introduction to World Architecture. Recent Questions from Buildings across Time: An Introduction to World Architecture. The rock-cut chaitya hall in india is unusual because it was first developed as a cave, then copied as free-standing wood or stone buildings, particularly as buddhism moved from india to china and japan. Diffusion of architectural ideas. Architectural diffusion. . Construction Technology - An Illustrated Introduction [buildings, architecture Eric Fleming Buildings across Time: An Introduction to World Architecture. 608 Pages 2003 123.44 MB 83 Downloads New! . Buildings across Time: An Introduction to World Architecture Marian Moffett Attached: The New Science of Adult Attachment and How It Can Help You Find and Keep Love. 268 Pages 2012 3.1 MB 66,778 Downloads. Amir\_Levine,\_Rachel\_Heller\_Attached\_The\_New\_Sci(zlibraryexau2g3p\_onion).pdf Attached Load more similar PDF files. PDF Drive investigated dozens of problems and listed the biggest gl Buy Buildings Across Time: An Introduction to World Architecture by Michael Fazio, Professor Marian Moffett, Lawrence Wodehouse online on Amazon.ae at best prices. "Fast and free shipping" "free returns" "cash on delivery available on eligible purchase." Buildings Across Time: An Introduction to World Architecture Paperback " 28 December 2012. by Michael Fazio (Author), Professor Marian Moffett (Author), Lawrence Wodehouse (Author) & 0 more. 3.9 out of 5 stars 27 ratings.