



Turner: Life and Landscape

By Olivier Meslay

ABRAMS. Paperback / softback. Book Condition: new. BRAND NEW, Turner: Life and Landscape, Olivier Meslay, Well-written, loaded with information, and with a rich assortment of illustrations, each Discoveries. volume is a look at one facet of art, archaeology, music, history, philosophy, popular culture, science, or nature. These innovatively designed, affordably priced, compact paperbacks bring ideas to life and amplify our understanding of civilization in a new way. J.M.W. Turner (1775-1851), considered by many to be England's greatest painter, made remarkable contributions to European art history. In a stunning career that spanned from the late 18th century to the mid-19th, Turner painted luminous, mystic landscapes inspired by his ceaseless travels through England, France, Switzerland, Belgium, and Italy. The treatment of light in his work, especially his glowing, misty sunrises and sunsets, forecast many of the developments of 20th-century painting. This concise and highly informative book provides an overview of Turner's career, presenting a selection of the artist's most significant and appealing watercolors, paintings, and drawings.

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Joseph Mallord William Turner is often described as the 19th century's greatest landscape painter. He was fascinated by the powers of nature and transferred this passion onto canvas. In his later works he focused on the new abilities of the machines of the industrial revolution and he led a long and successful career. As a leading Romantic painter focusing mainly on color and lighting, Turner's works went on to later influence the Impressionist movement. Joseph Mallord William Turner Artistic Context.Â During Life: As a young emerging artist of the early 19th century, conservative critics disapproved of Turner's "dynamic compositions" and shocking colors. This critical outlook did not influence the public however; Turner had enough commissions to last him a lifetime.