What stories do you think about whilst looking at art? And whose voice is speaking?

This is a book of new fiction written in response to contemporary visual art set alongside manuscripts and images of work by the artists who inspired it. It is an exploration of relationships between visual and narrative futures, full of tangents and digressions, and of biographies imagined, embroidered and real. This book celebrates consonances between art writing and practice, and the pleasures of the fallible.
George Eliot is best remembered for writing classic books like ‘Middlemarch’ and ‘Silas Marner,’ but she is also connected to Lady Gaga in an unexpected way. She soon became the de facto editor of the progressive journal, though her role was anonymous. Years later, other writers reviewed Eliot’s own pseudonymous works in the journal she once edited. George Eliot worked as a translator. Throughout her life, Eliot put her language skills to work translating foreign works into English. She translated books like David Friedrich Strauss’s Das Leben Jesu (The Life of Jesus), a highly controversial German treatise that argued that Jesus Christ was a real person, but not divine. George Eliot was an English poet and novelist. Check out this biography to know about her childhood, family life, achievements and other facts related to her life. George Eliot has been placed by literary critic Harold Bloom as one of the greatest writers of the West. Her books have also been adapted into various films and television programs. Image Credit. http://en.wikipedia.org/wiki/George_Eliot. Image Credit. http://www.ask2.org/search/george-eliot. Image Credit. http://www.npg.org.uk/collections/search/portrait/mw01624/George-Eliot-Mary-Ann-Cross-ne-Evans. Previous Next. Recommended Lists George Eliot’s Victorian masterpiece: a magnificent portrait of a provincial town and its inhabitants George Eliot’s novel, Middlemarch: A Study of Provincial Life, explores a fictional nineteenth-century Midlands town in the midst of modern changes. The proposed Reform Bill promises political change; the building of railroads alters both the physical and cultural landscape; new scientific approaches to medicine incite public division; and scandal lurks behind respectability.